

*Rippling River:
a fighter
moves on*

Page 4

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 19

P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

May 8, 1980



Jack Nielsen photo

Two women walk away from CV crash

Two San Jose-area women escaped injury Sunday, May 4, when their single-engine Cessna 150 aircraft crashed on landing at the Carmel Valley airstrip and flipped over.

Pilot Linda Power, 30, of San Jose, and her passenger, Polly Whelan, 28, both walked away from the 12:26 p.m. crash, according to sheriff's deputies.

The pilot told officers she was attempting to land with

a tailwind, and when she realized she was running out of runway, tried to take off again.

The nose wheel of the aircraft buckled and the plane flipped over, coming to rest 150 yards east of the runway in a hay field.

John Miller of the Salinas Flight Service said the pilot was making a "round robin" flight from San Jose. She is a student pilot, Miller said. The aircraft was heavily damaged.

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Remember When?

From the "Carmel Valley Outlook," May 13, 1970

HIGH DAM AT CACHAGUA OR KLONDIKE

The California-American Water Co. is veering away from the San Clemente area as a possible site for a major new dam on the upper Carmel River. Instead, it plans to focus further engineering studies on two locations — the Syndicate site in Cachagua Valley, a likely possibility from the beginning, and the Klondike site, just east of Carmel Valley Village, which had once been "last in line" because of geologic factors.

Cal-Am Vice President Ken Fuller said the San Clemente site appears to be insufficient in capacity and the ability to increase capacity, and "therefore has been placed in a position of lesser priority."

HILLSIDE ZONING POLICY

The Lower Valley Advisory Committee recently reviewed the controversial hillside zoning ordinance for Carmel Valley and came to the same conclusions that the Carmel Valley Property Owners Association had reached some time ago. Namely, that the basic hillside ordinance is not strong enough in itself to control hillside development in accord with its staged objectives, and at the same time is not flexible enough to be acceptable to all areas of Monterey County. In sending along its opinions to the county Planning Commission, the advisory committee recommended that a "Scenic Conservation" District zoning ordinance would be better than the proposed HC District amendment.

BANKERS FILL TWO VACANCIES ON VALLEY CHAMBER BOARD

Two new directors — both bankers — were appointed to the board of directors of the Carmel Valley Chamber of Commerce last week.

They are Tillie Knight, manager of the Bank of America branch in Carmel Valley Village, and Henry Stalder, manager of the UCB branch in the Carmel Rancho Shopping Center.

Public Notices

NOTICE OF HEARING ON APPLICATION OF HOUSE NUMBERING SYSTEM AND STREET NAMING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey has set a hearing on its resolution of intention to amend Section 7 of Ordinance No. 1241, the Monterey County House Numbering System, by adopting Section 7-67, "La Torre Lane," for a private road approximately 0.25 miles long, off Country Club Drive, 0.15 miles east of Pablo Place. Also identified in Assessor's Book 187, Page 02.

NOTICE IS HEREBY GIVEN that said hearing will be held on the following date: May 20, 1980 at the hour of 11:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California at which time and place any and all interested persons may appear and be heard thereon.

ERNEST A. MAGGINI
County Clerk and
Ex-Officio Clerk of
the Board of
Supervisors of
Monterey County,
State of California
Dated: April 29, 1980
Date of Publication:
May 8, 1980 (CVO 510)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5487-14

The following person is doing business as: THE IRON KETTLE, 7 Del Fino Place, Carmel Valley, CA 93924.

Phyllis L. Shultz, 91 Quien Sabe, Carmel Valley, CA 93924.

This business is conducted by an individual.

PHYLLIS L. SCHULTZ

This statement was filed with the County Clerk of Monterey County on April 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 8, 15, 22, 29, 1980
(CVO 511)

Tularcitos School

All grades at Tularcitos School in Carmel Valley will have bicycles inspected and registered during school hours Thursday, May 8.

The program is sponsored by the Monterey County Sheriff's Department.



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OUTLOOK

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May 8, 1980

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Under the oaks and among the cacti

By SUSIE HARBER

ATTENTION ALL GARDENERS

All gardeners in Carmel Valley are invited to the Men's Garden Club Spring Plant Sale.

It will be held this Saturday, May 10th, in front of Long's Drug Store in Carmel Center on Rio Road. Come between 9 a.m. and 4 p.m. Plants start at 50 cents. All the plants have been grown and donated by men who belong to the club.

The Saratoga Foundation is donating a truckload of plants of many varieties it has grown. With Mothers' Day weekend, what better way to say "You've done a great job" than to give something that will grow for a very long time? If you have questions about this wonderful event, please call George Webster at 659-2889.

By the way, the May meeting of the garden club will be held at Brinton's Garden Shop in the Carmel Rancho Shopping Center at 8 p.m. on May 14. Gird Schneider will speak about deciduous azaleas. All great and not-so-great gardeners are welcome. There will be a table with free plants for each guest and a table full of refreshments. You can't go wrong with this group of dedicated gardeners!

I'm not through yet about this group. There will be a regional meeting at Cadamatores in San Juan Bautista on Saturday, May 17, in the morning. There will be a conducted tour of the famous Ferry Morse growing area in Hollister and dinner in Salinas. John Riley will talk on "Rare Fruits as Grown in California."

Members of the Men's Garden Clubs and their wives from Santa Rosa and Los Altos will be guests of our local chapter for this weekend. They will be staying at local members' homes.

This is one enthusiastic group of men. Why not stop in at one of their meetings and see what you can learn?

CANDIDATES NIGHT

The Carmel Valley Property Owners Association will sponsor a Candidates Night for the Fourth and Fifth Supervisorial districts on Tuesday, May 13. The public meeting will be at the Clubhouse, Del Mesa Carmel, at 7:30 p.m.

Candidates for the Fourth District are: Michal Moore and Joseph Sullivan; for the Fifth District: Neill Gardner, Florence Hunter, James O'Brien, William Peters and David Thorpe. So get out and listen to these candidates and what they have to say.

DERBY DAY

"Ladies and gentlemen, 'Genuine Risk' is beginning a move under the very capable jockey, Jacinto Vasquez, with half a mile to go."

So went the famous race called the Kentucky Derby. Well, back in Carmel Valley there were cheers and laughter, especially from Mike Cecka, because that's who had the winning ticket at Kathryn Walker's "Derby Day." "Rumbo" came in second, which made Claire Rudat very happy.

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Gretchen Clod and actor Jack Klugman had something to cheer about because they took third (of course Jack was in Louisville, Ky., and Gretchen was here), but nonetheless, "Jaklin Klugman" did come in third and Gretchen was jumping! The brainchild of this happy event in the village was party-giver Kathryn Walker of Flight Road. She had mint juleps flowing, swimming for everyone and a lovely luncheon for Mike Cecka, Claire and Bob Rudat, Gretchen and Peter Clod, Clifford and Bea Thomison and Kathryn and Bob Aurmer. Lovely weather didn't hurt a bit, either!

THEY WANT YOUR BLOOD

Not the vampires, the American Red Cross Bloodmobile.

They're aiming high again this year and maybe they'll make the 100 units. Most anybody can donate a pint of blood: 17-year-olds with parent's signature, 18-year-olds without and, of course, all the rest of you older folks up to 65. They will take 65-year-olds, but you must talk to the volunteers first. The next blood-taking time will be Thursday, May 15, from 3 to 6:30 p.m. at the Carmel Valley Community Chapel on Paso Hondo and the Village Drive.

There is always a constant need for blood, so please come between those hours and give a small portion of yourself. You really will feel good about it and you also will get a glass of orange juice and maybe a cup of coffee and a cookie. Please show up in good health and let's get to that 100 units of blood this time!

THEY AREN'T CLOSED

The wonderful volunteers and hard-working staff at the Hospice House on Carmel Valley Road will not hear of such a thing as being closed. They have just temporarily closed doors with a crack still visible! What they need are your prayers and your money. They need lots of money! So come down to the Monte Mart store in the Carmel Rancho Shopping Center on Saturday, May 10, between 10 a.m. and 5 p.m. (I'll be there between 10 and 1) and help the Hospice out of its "temporary limbo" state of affairs! See you on the 10th with your money!

NOW THEY ARE ORANGE

You won't believe this folks, but those Hatches mice are now colored orange!

Well, it's got to be sheer desperation now! As Dorothy tells me, "We have now counted up to 383 mice and we just had to see how many are returning so we sprayed them with paint. But don't worry. We were very careful not to spray their eyes and to put only a small amount on each one."

Can't you just see the scene — there they are sitting down in the kitchen, spray cans and newspapers, mousetraps and mice coming in, getting trapped, then released to be sprayed with orange paint and then carefully let go out the back door so that they can come back into the house again. That would make a perfect short subject film. The only thing is that Dorothy says all the mice are returning with NO ORANGE PAINT!

Can there be this many mice in our valley? And the menu is only peanut butter on half a cracker! Three hundred eighty-three mice. I don't believe what I'm typing here!

APRIL SHOWERS

With little parasols decorating the bridge and canasta tables, Kathryn Walker had her monthly St. Dunstan's party with 52 women in attendance.

I'm not sure if that's not a record.

There were eight bridge tables and five canasta tables and all this with co-hostesses Ann Werdleman and Millie Mirani helping put the day's events together. Four new members gathering for the festivities were Barbara Anastasia, Ruth Beasley, Sherry Snyder and Linda Kaufman. Remember, you don't have to be a member of St. Dunstan's to have a fun afternoon with these women playing bridge or canasta.

First in canasta was Millie Mirani. Second went to Phylis Schultz. First in bridge went to Martha Huff. Paula Washington took second. Table prizes went to Dorothy Thunen, Muriel Dawson, Dorothy Glazenbach, Paula Washington, Martha Huff, Brince Leoni, Ora Conraey, Sandy Ainsworth, Mary Walls, Mildred Blacoe, Millie Mirani, Ann Werdleman and Loris Meadows. It was another lovely afternoon of togetherness put on by our own fantastic hostess, Kathryn Walker.

If you'd like to help St. Dunstan's Church and have fun, too, please call Kathryn at 659-2280. The next party will be May 28 again at her house.

LET SUSIE HEAR ABOUT IT

Has there been a happy event in your life? Is your club or organization doing something special? Is anyone taking a trip? You can tell all your friends and neighbors in Carmel Valley about it by phoning Susie Harber at 659-4224 after 5:30 p.m.

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Rippling River man still fights for handicapped

By STEVE HELLMAN

"OBSTACLES ARE WHAT you see when you take your eyes off the goal."

That line of advice is printed on an orange poster on the wall of Scott Beasley's room at Rippling River in Carmel Valley.

Beasley, 23, said he cherishes the quotation on the poster of a beach sunset.

The poster goes straight to the many obstacles he faced after coming to Rippling River last August to join the battle to preserve the complex as a hotel for the handicapped.

It also speaks of obstacles he has overcome since the motorcycle accident in 1976 that damaged his brain.

Beasley is moving to an apartment in Salinas this week. Leaving with him will be the poster and the rest of his simple belongings — a stereo, albums, the statue of a defiant cobra, some books and a wheelchair.

He plans to help establish an independent living center for handicapped persons in Salinas, a project that he started two years ago.

His departure marks the end of a stormy eight months that saw Beasley and other handicapped residents fight a government plan to convert Rippling River into an apartment development.

The battle was lost the first of this year to the Monterey County Housing Authority, when it secured a \$1.7 million loan and permission to buy and remodel the 150-unit facility into 79 apartments for low-income persons.

The overall struggle, however, to preserve housing for handicapped persons was won by the residents. They pressured the housing authority into a promise that the apartments would be rented only to low-income handicapped persons.

Beasley was instrumental in making the



Alan McEwen photo

SCOTT BEASLEY accomplished what he set out to do and is leaving.

housing authority recognize the great need for accessible housing for the handicapped. Beasley, a former roofer, came into his own at Rippling River as an eloquent spokesman to government officials and quasi-judicial hearings.

"JUST BECAUSE I'M LEAVING does not mean I'm giving up on this place,"

Beasley said in an interview last week, seated in his room.

"I didn't come out here to fight against a different ownership," he said, conceding that battle to the housing authority. "I came just to keep it for the handicapped, and we accomplished that."

Adequate housing for the handicapped, he added, is virtually impossible to find. His apartment, with bedroom, bath, living room, fireplace and open view of a grassy courtyard next to a swimming pool, was more than he expected when he came to Rippling River last year.

Beasley was invited to Rippling River by the housekeeping supervisor, Fran Libby. She had heard of him through an article in the Salinas *Californian* about his effort to establish an independent living center in Salinas. She considered that he could help in the fight to block the conversion plan for Rippling River.

The opportunity to join an immediate cause for the handicapped was just what he wanted, Beasley recalled.

"You've got to fight to be a survivor," he said. "You have to stand up to be heard."

Doctors had told him after his motorcycle accident he would be paralyzed from the neck down and left a mute, he said. "Death would have been better," he said.

His determination to overcome his physical disabilities and his belief in Christ, he insisted, saved him from paralysis. That same determination was applied in his efforts to save Rippling River.

Beasley and other residents crowded several meetings to convince county officials that the planned conversion would force them out of their home.

While many of the residents have severe speech impediments, Beasley was able to voice their concerns despite his own problem with labored, halting speech.

Many of the residents opposed the conversion plan at public meetings in Salinas, but it was Beasley who made important contacts with state and federal legislators, including Rep. Leon Panetta, D-Monterey.

"They (the residents) appointed me spokesperson. Hell, I could hardly talk, too," he chuckled.

The greatest moment, he said, came when the housing authority "admitted that we had beat them fair and square on their own ground."

He referred to the county Planning Commission's decision last December to deny a use permit requested by the housing authority.

ty for the conversion. The commissioners decided it was necessary to preserve the home for the handicapped as intended when built in 1975.

The housing authority ultimately sidestepped the denial. It found the conversion could be completed under the existing use permit, as long as the home remained solely for the handicapped. The conversion is expected to begin this summer and be completed by next year.

A private group is negotiating with the housing authority to assist in offering transition services and management skills for the

Doctors had told him . . . he would be paralyzed from the neck down and left a mute. 'Death would have been better.'

home. Provisions will be made to maintain the food and housekeeping services vital to many of the residents.

Beasley is moving into an apartment in Salinas where he will have to do his own cooking, cleaning and shopping.

"Sure, it'll be tough at first," said Beasley, who cannot walk without the aid of a "walker cane" or else use his wheelchair.

"But I'm not used to having things handed to me on a silver platter. I like to work for the things that I need. I can cook for myself, and shopping will be only two blocks away."

He acknowledged the new apartment will also place him closer to the center of a community, compared to Rippling River's location at the far east end of Carmel Valley.

He said his plan to establish the independent living center in Salinas will be resumed after he gets settled. He envisions a central facility with recreation, therapy and other services for the handicapped, and smaller living "pods" throughout the community. Working with him will be Woods and Panetta and "whoever else that I can enlist in the cause," he said.

Of his eight months at Rippling River, Beasley concluded "It's been great. I made a lot of friends."

"A lot of them I'll have for my lifetime."



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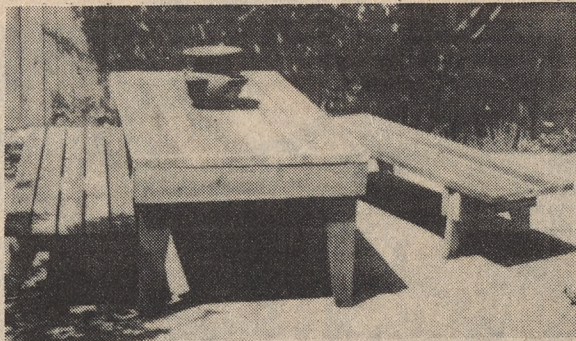
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Night lights OK'd for racquet club

A USE PERMIT has been granted the owner of Carmel Valley Racquet Club for night-lighting on seven tennis courts.

Monterey County Zoning Administrator Robert Slimmon granted the permit at his April 24 hearing, but he denied approval for the proposed addition of a dormitory building, three more tennis courts and a business sign.

Slimmon ruled that a use permit could not be granted for the proposed expansion without major improvements to the intersection of Carmel Valley and Rancho San Carlos roads.

The racquet club and a tennis camp are on 14 acres south of the Carmel River along Rancho San Carlos Road. There are 18 tennis courts, a clubhouse, dormitory, kitchen and other facilities to accommodate 60 students during the summer.

The club has been a tennis camp for 11 years for children, 7 to 19.

Owner Dennis Shepherd wants to expand in two phases to accommodate 120 students. Proposed in the first phase were lighting for the seven courts, three more tennis courts, the dormitory building to house 40 additional students and a new sign on Carmel Valley Road. The second phase would include another building to contain an assembly area, dining room, kitchen, office, library and classroom. It would also include eight racquetball courts.

THE MONTEREY COUNTY Public Works Department asked that the intersection of Carmel Valley and Rancho San Carlos roads be improved before the facility is expanded.

Slimmon said he gave Shepherd a choice at the April 24 hearing. "I told him he could have a use permit for all of phase one, but it would include a condition that he improve the intersection, or he could have just the extra lighting without the road improvement," Slimmon said.

Shepherd told this newspaper he did not intend to improve the intersection alone, and that he was negotiating an agreement with another developer, Ed Haber, to share the cost.

Reconstruction of the intersection — considered dangerous because of an uphill approach and blind curve — would cost about \$1 million. Leveling and realignment of the intersection is being required by the county before several other projects can be approved.

Haber has submitted plans for the proposed 65-lot Quail Meadows subdivision, which would be served by Rancho San Carlos Road.

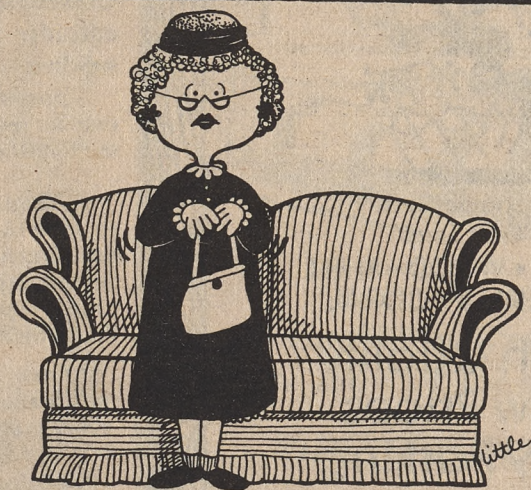
Westbrook Timber Co. wants to log red-

Westbrook Timber Co. wants to log redwoods on land reached by the road, but the county Planning Commission has denied a use permit for that, partially because of the dangerous intersection.

woods on land reached by the road, but the county Planning Commission has denied a use permit for that, partially because of the dangerous intersection.

The county has also indicated the intersection will need improvement before any plans

for development on the 26,000-acre San Carlos Ranch will be considered.



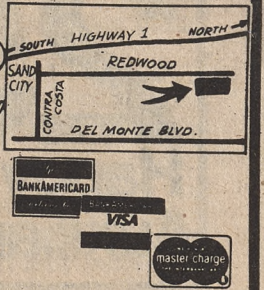
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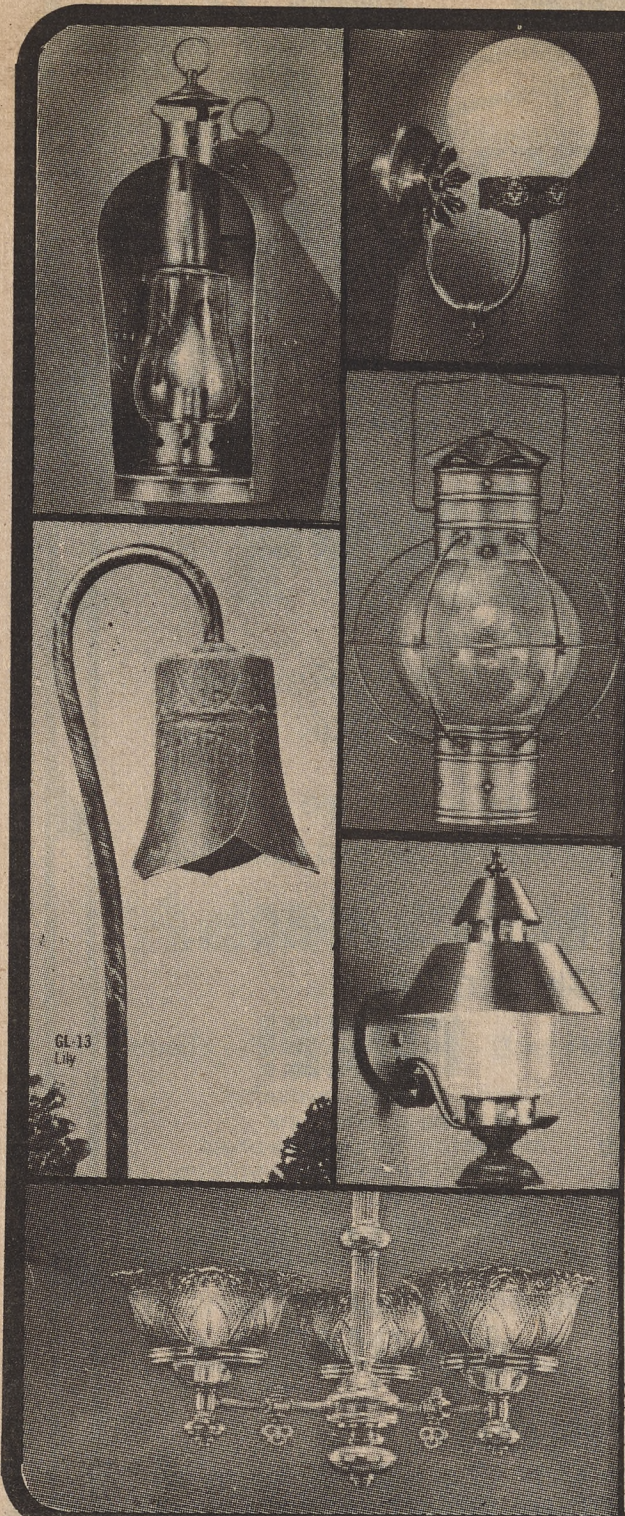
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Three Carmel Valley subdivisions will be considered by planners

THE MONTEREY COUNTY PLANNING COMMISSION is scheduled at its May 14 meeting to consider preliminary maps for three proposed subdivisions in Carmel Valley.

A preliminary map — which is submitted by the developer only for review and comment — will be considered for each of the following proposed subdivisions:

- Village Green II, 31 single-family units proposed for 5.28 acres on Carmel Valley Road east of Ford Road. It is next to the 22-unit Village Green I presently under construction. Sewage disposal problems on the site have been noted by the county Health Department. The commissioners will consider that project at 10:30 a.m.

- Casas De La Cumbre, 12 lots on 40 acres on the Serrano Ranch above Schulte Road. Inadequate access to the site is a major problem cited by the county Public Works Department. It is scheduled for 11 a.m.

- River Oaks, 24 lots on 84.4 acres within a 628-acre parcel owned by Mrs. Genevieve de Dampierre of Carmel. The lots would be on two sites, 20 lots at the end of Garzas Road next to the Carmel River (east) and four lots above Robles Del Rio. Three of the proposed lots next to the Carmel River would be in the 100-year floodplain and may have to be removed from the plan, according to the county Flood and Water Conservation District. Discussion of that project is scheduled for 11:45 a.m.

Commissioners will review each preliminary map, offer criticisms and generally indicate to the developer whether his proposal is viable. Discretionary action is not taken to approve or deny the map. The intent is to provide the developer a preliminary ruling on his proposal before he submits a tentative subdivision map for approval or denial.

The preliminary map does not contain all of the project's sewage disposal, drainage, utility and other engineering features. The tentative subdivision map does.

All the projects will be subject to the quota and allocation system of the new Carmel Valley Master Plan. Each project will have to compete for approval and an allocation of units based on a score for visual impacts, impact on biological resources, traffic and public safety.

VILLAGE GREEN II is proposed by developer Bernard Friedman of Carmel Valley. It would have an overall density of 5.87 units per acre. Its site is zoned multiple residential (six units per acre maximum).

The slope and soil condition of the land may also preclude the use of septic tanks.

The county Subdivision Committee considered the project at its April 10 meeting and recommended that if it is approved by the Planning Commission, it should have stringent conditions for sewage disposal.

Mark Kostielney of the county Health Department told the Subdivision Committee the Health Department will recommend denial of the project. He said he had informed Friedman that "densities in the area pose a threat to the water table."

Sewage disposal problems are indicated, Kostielney said, because septic tank installation in Village Green I "has not gone as well as expected." He noted also that on the site proposed for Village Green II, "a large amount of surface water has collected," which could indicate percolation problems.

Carl Hooper of Bestor Engineers, representing the developer, insisted the poor surface drainage is caused by runoff from Tularcitos Elementary School, next to the site.

Richard Wenzlik, public services engineer for the county

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Public Works Department, has recommended that access to the project from Carmel Valley Road be discouraged.

Friedman is negotiating with Carmel Unified School District to buy a strip of land adjacent Tularcitos Elementary School. The land would provide access to the project from Pilot Road.

The only other comment on the project came from Lucy Smithson, a resident of the Valley. In a letter to the Planning Department, she suggested there should not be a fence installed to screen the development from Carmel Valley Road. She maintained a high fence would not be visually sensitive.

Road access and density are major obstacles to Casas de la Cumbre. The 12 lots are proposed on 40 acres on a steep hillside above Schulte Road.

The only access to the site is a steep dirt road that is considered impassable in wet months. A proposal by several property owners to form an assessment district to finance an assessment district — which failed to win approval from the county Board of Supervisors because it was deemed unsuitable for the purpose of private road improvements — was proposed as the only equitable way to spread the estimated \$300,000 cost of paving and grading the road.

The county Public Works Department recommends that no additional subdivisions be allowed in the area until the road is improved.

THE OVERALL DENSITY OF CASAS De La CUMBRE would be 3.1 acres per unit. The land is zoned rural residential (2.5 acres per unit).

Because of steep slopes, however, the developer will not be allowed density credit for some portions of the land. The average cross slope is 43 percent, and the new Carmel Valley Master Plan does not allow density credits for slopes over 30 percent.

"Slope density considerations may render the project inconsistent with the Master Plan," advises Wesley Arvig, county planner in charge of subdivisions.

The slope and soil conditions on the land may also preclude the use of septic tanks.

Kenneth Jones, executive director of the Regional Water Quality Control Board in San Luis Obispo, advised the county in a letter dated Aug. 24, 1979, that the project should not be approved "until the soil is proven acceptable for septic tanks."

The Planning Department staff deems the project "growth-inducing." It notes the project could "encourage similar divisions in the immediate area."

Because the project would break up rural land and therefore be inconsistent with the county's Growth Management Policies, the staff recommends it be given a "very low priority" for approval.

The developer is Robert Jackson of Salinas.

The 24-lot River Oaks subdivision is proposed on 84.4 acres zoned rural residential (2.5 acres per unit). The developer, Tony De Sugny of Carmel Valley, plans 47 acres to be left open. The 24 lots, in two locations of 20 lots and four lots, would cover 33.7 acres. The overall density could be 3.5 acres per unit.

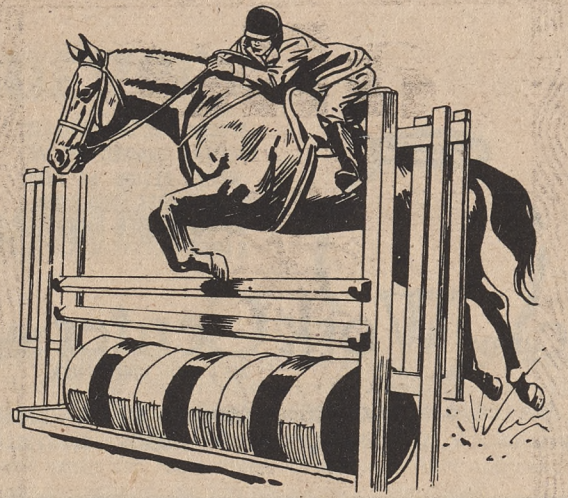
In the 20-lot division at the end of Garzas Road, three lots would be in the 100-year flood plain of the Carmel River, according to Owen Stewart, an engineer with the County Flood Control and Water Conservation District. The flood control district opposes development in the 100-year floodplain, Stewart noted.



Alan McEwen photo

All Saints' rummage sale

MRS. STUART PECK (left) and Toni Priestly polish an antique square piano for the annual rummage sale at All Saints' Church in Carmel. The piano is believed to have been made about 1860 in Boston and shipped around the Horn to California. The rummage sale and silent auction will be held from 9 a.m. to 3 p.m. Saturday, May 10, at the church, Dolores and Ninth.



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He got a new hip, now he's a new man

By STEVE HELLMAN

HARRY GIEM FOUND in 1978 that degenerative arthritis in his right hip was restricting his work at the Mobil gas station he owns and runs in Carmel.

Pain made it so difficult he could barely walk. Over a year and a half the pain caused him to lose the knack for sleeping. Powerful drugs "didn't help."

Giem, 68, is a new man today, thanks to an artificial hip joint. A ball-and-socket joint of space-age materials implanted last year has freed him of pain. It has made him spry enough that he recently supervised the cable-lift of a car that had plunged 500 feet down Hurricane Point on the coast.

"Total hip operations" have eliminated arthritic pain and restored mobility of many elderly people in Carmel and Carmel Valley.

Several residents talked to the *Pine Cone* and *Outlook* about their hip operations. They described, except in one case, an elimination of pain. All of them are returning to activities they had given up because of arthritis in their hips.

"I'd drive the large tow truck down to Big Sur. By the time I was halfway there the pain would be unbearable," said Giem, seated on a stool in his Mobil station on Seventh and San Carlos. He has owned the station 37 years, working "12 hours a day, seven days a week."

"I CAN STAND PAIN," he said. "But this hip got so bad I couldn't drive longer than 10 minutes. I couldn't lie in bed. I lost the knack for sleeping."

Giem said he worked up enough courage in late 1978 to ask a doctor for help. "X-rays showed exactly what the problem was," he recalled. "Nature's padding, the cartilage, had worn away. I had bone rubbing on bone, real trouble."

The operation in February 1979 involved "no guesswork," he said. He described the procedure that replaced his hip joint with a plastic socket and steel ball. He said, "From the time I got off the operating table, I've not had a pain since."

DOUGLAS DESPARD of Rancho Tierra Grande had his total hip operation in February. Despard, 58, also told about "rapid recovery."

"I had lived with discomfort in my left hip for three years," he said. The pain reached a point this year where it was difficult to walk. Despard had to step down as president of Carmel Valley Property Owners Association and limit his duties as chairman of the Carmel chapter of the American Red Cross.

"Many of our friends had had the hip operation. I didn't

'I can stand pain. But this hip got so bad . . . I couldn't lie in bed. I lost the knack for sleeping.'

hesitate to go to an orthopedic surgeon when it became apparent that my condition was worsening," Despard recalled.

X-rays revealed bone was rubbing on bone in his hip, a result of an old injury.

Eight days after the operation, he left the hospital with "no pain, no discomfort," he said. He was on crutches three weeks, and now uses only a cane. He has been swimming for exercise.

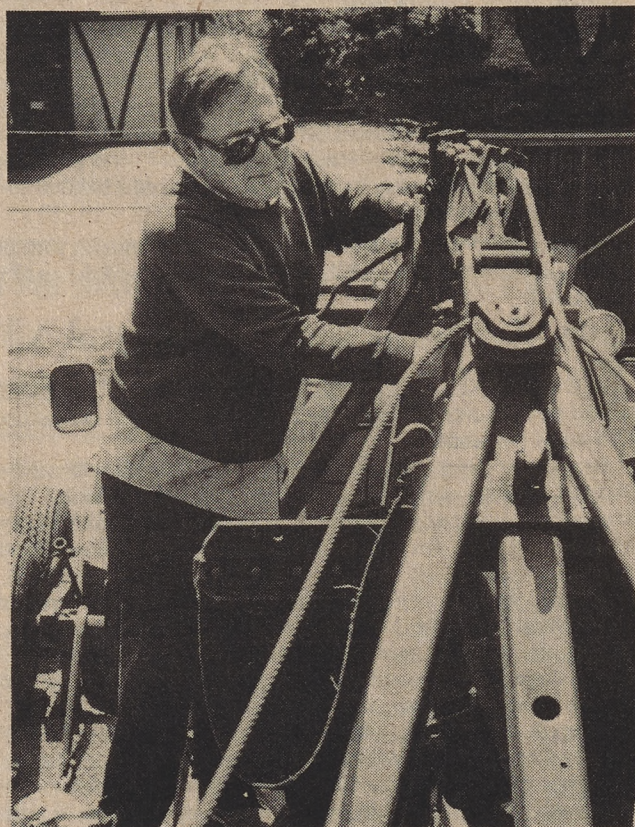
In another three months, he said, "I should be playing golf again."

LOIS MOSER also had a total hip operation in February, although she continues to have some pain.

"When I get out of a bed or chair, I still have severe pain," said Mrs. Moser, who lives in Hacienda Carmel.

Her doctor has explained that some patients suffer pain in the joint beginning six weeks after the operation. The doctors do not fully understand the source of the pain, she said, but they advise it will disappear within several months.

Mrs. Moser, in her 70s, said she had been hiking with her



Alan McEwen photo

Harry Giem is back at his gas station in Carmel.

husband on five- to six-mile jaunts until about two years ago. The arthritis in her left hip had been bothering her six years, increasing until she had to stop hiking.

"I asked the doctor," Mrs. Moser said, "for names of people who had had the operation. They all said, 'Do it.'"

Walking at least a mile a day, now, Mrs. Moser said she plans to be taking five-mile hikes again.

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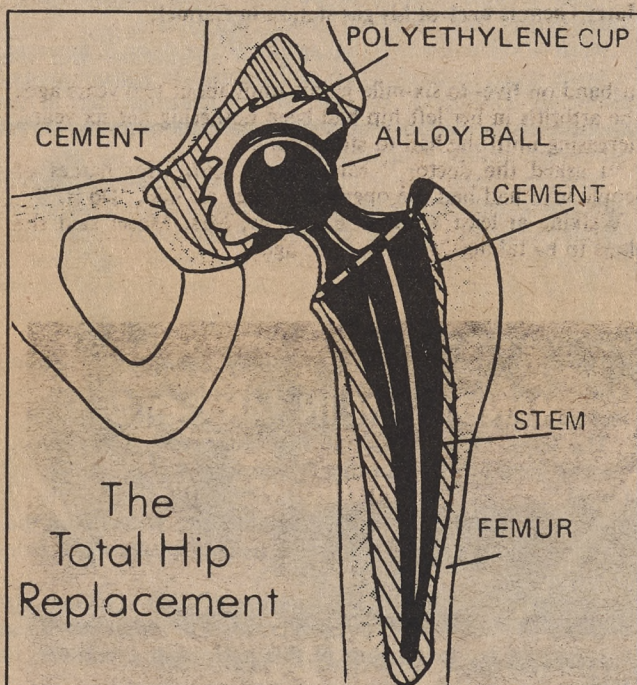
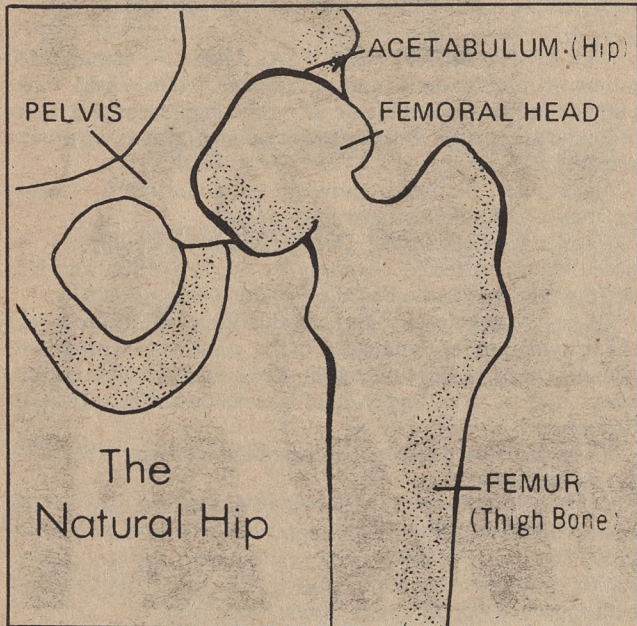
Characteristics of the Middle School Age Child will be the lecture topic of Dr. Rich Hawkins, Carmel school district psychologist, at a general meeting of the Carmel Middle School Parents Club, Wednesday, May 14. Everyone is welcome to gather at Carmel Middle School library, Carmel Valley Road, Carmel; there is no charge.

School counselors Dee Dresser and Jay Criddle will also speak. The subjects of peer relationships, motivation and self-image will be the focus of the meeting.

Ancient carpentry, modern surgery make total hip operation possible

THE "TOTAL HIP OPERATION" is made possible by space-age plastics and metal; it also combines modern surgery with ancient carpentry techniques.

Dr. Paul James, an orthopedic surgeon in Monterey, terms



the operation the most successful of the artificial joint replacements.

Compared to operations for ulcers, gall bladder or cartilage-damaged knees, the hip joint replacements have the most predictability of success, James said. "It guarantees less pain and more mobility in 95 percent of the cases."

James has performed an estimated 100 total hip operations. He is one of several orthopedic surgeons on the Monterey Peninsula. They assist each other in many of the operations. Most of their patients are elderly, suffering from arthritis, he said.

Hip implants are also used on accident victims and congenital bone disease patients, James noted.

James said other total joint operations include replacing knees, knuckles, elbow, shoulder, wrist and ankle. The same materials are used in each operation, except the knuckle replacements, which use "silastic hinges." Silastic is medical grade silicon.

THE TOTAL HIP OPERATION takes one to three hours, James said. It involves replacing in the pelvis a socket made of high-density, polyethylene plastic. Implanted in the femur (thigh bone) is a chrome-molybdenum, stainless steel ball. Plexiglass glue, which is not rejected by the body, secures the artificial parts to the pelvis and femur.

The implantation requires an incision in the side of the hip. The overlying muscles are spread apart, and the joint is dislocated.

Chisels and files are used to ream out the cartilage in the pelvic socket, making room for the new plastic socket, which is glued in place. The ball, or femoral hip, is sawed off, the bone reamed and the metal stem holding the ball is affixed with the plexiglass glue.

A week or two after the operation, James said, patients are walking with crutches, free of pain.

Where there was cartilage pitted and scarred by either rheumatoid arthritis or a degenerative injury, the patient has a smooth-operating joint. Where there had been "raw bone rubbing on raw bone" to cause excruciating pain, there is a low-friction joint lubricated by normal body fluids.

Wear in the plastic and steel joint is limited to one-tenth of a millimeter per year, James said. Many patients have reported no trouble years after the operation.

Failure of the operation, which occurs in less than two percent of the cases, is most often due to infection, James said. The implants can also work loose if not properly seated, although this can be corrected with another operation, he said.

The total hip operation was made possible with the discovery of plexiglass glue as an agent that the body does not reject, James said.

The discovery was made by field doctors during World War II. Fighter pilots suffered wounds from the shattered plexiglass canopies on their planes. "The doctors found that the body did not reject the shards of plexiglass like metal shrapnel,"

James said.

James said the operations were first performed on the West Coast in clinics in San Francisco, and that on the Monterey Peninsula the operations have been done since the late 1960s.

Advancements in the materials and refinements of technique may soon make the replacement of knees, ankles and other joints as successful as the hip operations, James said.

"No intervention in the human body is perfect, but overall, this is a dandy operation."

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Wilsey: Beware of the taxpayer revolt

By STEVE HELLMAN

IF THE TAXPAYER REVOLT against government spending continues in California, it will help dismantle public education, according to Dr. Carl E. Wilsey, former superintendent of the Carmel Unified School District.

Interviewed last week before he left to begin a new job for the Stanislaus County schools, Wilsey criticized the tax revolt that passed Proposition 13 in 1978 and

superintendent of the 3,000-student Carmel Unified School district. He began May 1 as assistant superintendent in the Stanislaus County Office of Education.

BASIC PHILOSOPHICAL DIFFERENCES between him and the five-member school board prompted his resignation, Wilsey announced. He said the board had over-reached its role and involved itself far too much in administrative decisions that constitute the daily operation of the district. His resignation also followed a scathing letter of criticism against him submitted to the board by eight parents in February.

When he came here in April 1978 to assume the

system is the taxpayer revolt and its implications to funding the schools, Wilsey said.

"We're unique in California. The public attitude has allowed severe cutbacks in schools as a result of Proposition 13 and Serrano-Priest," he said. Serrano-Priest is a court decision that forced parity in education opportunities for all students, providing more money for poorer districts and less money for so-called "high-wealth" districts like Carmel.

The financial squeeze on schools from Proposition 13 has been a double-edged sword, Wilsey said, forcing "education opportunities for youngsters to be restricted across the state and creating a tremendous drop in employee morale."

"WE'RE HOLDING BACK SALARIES for employees at a time when inflation is running rampant," Wilsey said. "The cutback in taxes is a message to public employees that we're second-class citizens, that we're not as important as the private sector."

No wonder, he noted, there are more and more "teacher burn-outs and administrator burn-outs."

Carmel Unified School District has been doubly hit, he noted. It was affected adversely by Serrano-Priest and also suffered the across-the-board effects of Proposition 13.

During Wilsey's two-years here, the financial squeeze forced the elimination of language, music and sports programs, elimination of 13 full-time teaching positions last year and the elimination of an entire period of instruction at Carmel Middle School.

Raises have been limited to single-digit increases, about five percent annually.

"If you were running a private business the size of this school district, you'd do the opposite of what's been done here. You'd offer more money, you'd attract the best people, improve morale, reduce the turnover," he said. "We're forced to do just the opposite with public employees."

Public schools "took it in the neck" from Proposition 13 because they lack "political clout," Wilsey said.

Most of the political action against Proposition 9, however, is being taken by employee organizations, teacher unions and municipal employees, he said. Wilsey lamented that in the Carmel area as well as statewide there is not a strong parent movement against Proposition 9.

Howard Jarvis, on the other hand, has announced he will direct his Proposition 9 campaign with a \$5 million war chest. Wilsey said he heard a radio commercial supporting Proposition 9 for the first time last week, and that it concentrated mainly on attacking Gov. Jerry Brown, "saying he (Brown) was wrong and Jarvis was right." Brown opposes Proposition 9.

"If Proposition 9 passes," Wilsey conceded, "nobody knows what will happen. There might be bail-out monies, but this was supposed to be the last year of the state surplus."

His hope, Wilsey said, is that most people will realize "we've gone too far and that Proposition 9 is not an answer for us."

Students are also faced with the prospect, Wilsey said, that "that something in our society is turning adults away from young people."

The declining birthrate, the failure to discipline children, the breakup of families and the open criticism of public schools as a scapegoat are indications of this anti-youth syndrome, he said.

That syndrome developed partially in the 1960s, Wilsey said, from fear of the youth rebellion. He said the "anti-academic" fervor began in the 1950s and snowballed in the '60s. He noted that when Ronald Reagan was elected governor, "he waged a big campaign to punish the colleges and schools."

Even though California is "on the verge of destroying its public schools," Wilsey insisted public schools are doing a

'People are fed up with the growth in government, but I don't think they realize what they're doing to the schools.'

better job than ever in educating young people.

"There's an untold story of the good job that the schools are doing. The effectiveness of public schools today — taking any measure that you want — is better than it was four decades ago. It's one of the strengths of our society," Wilsey said.

Carmel schools, he insisted, continue to be excellent, and the students continue to achieve high academic scores. "This is one of the best school districts that I have worked in," said Wilsey, who was superintendent of the Santa Cruz School District and taught in Stockton schools.



Dr. CARL E. WILSEY cleans out his desk.

Alan McEwen photo

spawned Proposition 9 on the June ballot.

"People are fed up with the growth in government, but I don't think they realize what they're doing to the schools," he said. "Schools cannot stand to be hurt more financially without dire results."

Proposition 9 would cut state income taxes 50 percent, with untold impacts on funding for public schools, he said. Two bills have been introduced in the state legislature to protect schools from drastic cuts if Proposition 9 should pass, Wilsey said. The probability that sales and other taxes would be increased to compensate for lost revenue is reason enough to oppose Proposition 9 as a bad solution, he said.

While statewide polls show a shift in sentiment against Proposition 9, Wilsey said factors other than financial motives threaten public education.

Anti-intellectual fervor has gripped American society the past two decades and led to unjustified criticisms of public education, said Wilsey, who became an educator in 1950.

A growing animosity by adults toward young people has also added to the fiscal and verbal poisoning of public education, he stated.

Unless taxpayers, voters and politicians realize the importance of public schools as a major strength of society, the education system of today may soon be a thing of the past, Wilsey warned.

Wilsey, 51, announced his resignation April 8 as

\$38,000-a-year post, Wilsey told the *Pine Cone* and *Outlook* the role of superintendency was complex and difficult.

"There's a great deal more involvement in the decision-making than there was 10, 20 years ago on the part of employee groups, other than governmental agencies, citizens and parents," he said then.

He said his decision to remain in public education after leaving here is prompted by a career-long commitment to "do something for society." His father was a division manager and vice president of a major California lumber company, he noted.

"I've had several opportunities to go into the private sector, where I could make three times what I make now," he said.

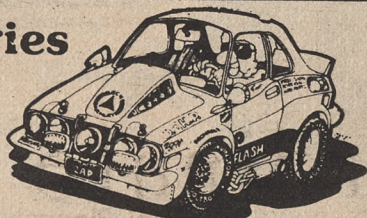
"I've never regretted my decision to stay with the public schools," Wilsey said. "Some of the finest people I've known are in public schools — the parents and the people who see the importance of young people in society."

In his new job, Wilsey said he will receive a comparable salary, and his duties will be more removed from the daily operation of schools. The county office of education is an enforcement arm of the state, providing data for state reports, consultation services to school districts and some administrative assistance for special education programs.

Wilsey said he looked forward to his new job. "It will be a new experience for me, and the county office is better financed than local school districts," he said.

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CV dam weighed

A preliminary study for building a new dam in Carmel Valley will be considered by directors of the Monterey Peninsula Water Management District at 7:30 p.m. Monday, May 12, in the Monterey City Hall.

They will decide whether to order the preliminary design and feasibility study of a 200- to 350-foot-high dam with a storage capacity up to 50,000 acre-feet.

The new dam would cost \$20 million to \$50 million, according to Bruce Buel, manager of the water management district. It would replace the 85-foot-high San Clemente Dam on the Carmel River above Carmel Valley Village. The dam, which would not provide flood control, is needed for an additional water supply by 1993, Buel explained.

The study would include an engineering design, cost-

analysis and yield calculations. If directors order a study, Buel said, it would be followed by an environmental impact report.

The project would have to be approved by the State Water Resources Control Board, and by voters in the water management district. The district would conduct a local election on the project.

The earliest the dam could be completed would be 1988, Buel said.

All Saints' School slates 'Carousel' benefit performance

A benefit performance of Rodgers and Hammerstein's beloved musical *Carousel* will be presented Saturday, May 10 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley, to raise funds for the All Saints' Day School Scholarship fund.

Sponsored by the school Parents' Organization, the event will begin at 6 p.m. with a wine reception and buffet supper. Partygoers may also participate in a drawing which will offer

prizes from Picard-Bienenfeld Fine Jewelry Salon, Derek Rayne Ltd., the Woolen Mill and Do Re Me Music Ltd.

In addition, an exhibit of watercolors, etchings and lithographs by California artist Harold Mason will be displayed. A resident instructor of Studio 15, Sunset Center, Carmel, Mason was an art instructor at Santa Rosa Junior College and the head of the art department at Ursuline High School in Santa Rosa.

Among his museum affilia-

tions and exhibits are the West Coast Watercolor Society, Western Association of Art Museums, Royal Watercolor Society, London, England, and Masters of American Watercolor Exhibition, Los Angeles. He is listed in *Who's Who in American Art*, *Who's Who in the West*, *Dictionary of International Biographies* and *Men of Achievement*.

The cost of the benefit is \$20 per person.

For reservations or further information, phone 624-9171.



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Gasper Cardinale, who is the owner of Cardinale Fine Shoes in the Carmel Plaza, has arranged to represent Thomas Cort Shoes which have been so well accepted.

I have known him as a fellow merchant in Carmel for the past 24 years and have respected him highly as an outstanding shoe man and a person of real integrity. He will devote his major attention to serving women such as yourself, as indeed I have done with such great satisfaction these past 32 years.

May I take this opportunity to express my gratitude to you for your loyal patronage during this time...any favors you can extend to Mr. Cardinale would be greatly appreciated.

My warm personal regards,

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Mary Miller

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Good news!

Those much loved Thos. Cort shoes you bought for years at the former Miller Guild Shop in Carmel are now available to you locally again at CARDINALE's fine shoe shop in Carmel Plaza, Ocean & Mission. They'll be continuously stocked through the year—new versions of Cort "classics," as well as others. Pictured are "Lorraine" and "Turf," just arrived! TOP: The Turf, all leather body with stacked heel, comes in navy/white, brown/white or bone/WHITE. BOTTOM: The Lorraine with tailored bow, all leather body with stacked heel, yours in navy/white, tan/white or all bone. Hurry in!—there's bound to be an eager rush for these.

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PADRE SPORTS

By MARK J. SANFORD

THE CARMEL HIGH SCHOOL VARSITY SWIMMING TEAM won its third consecutive Mission Trail Athletic League title, with two swimmers and a relay team setting league records. They had 187 points.

Art Strum, a senior, broke his own record in the 100-yard freestyle at 50.06. He also won the 50-yard freestyle.

Bill McCreery won the 500-yard freestyle with a time of 5:11.7, cutting off nearly six seconds from the record. He also won the 200.

Carmel's 400-yard free relay also set a record with a time of 3:28.7, beating the old time by six seconds. The team was Peter Kelly, Mike LaFontaine, Bryan Baldwin and Strum.

THE VARSITY GOLF TEAM secured first place in the MTAL with three victories over RLS 275-284, Hollister 247-255 and Palma 265-280.

Against RLS, Pat Parrish was medalist with an even par round of 48 at Spyglass Hill.

Parrish was followed by Curtis Jones at 53, John Pirotte at 56 and Andrew Whitacre and Buddy Leedom at 59.

Pirotte and Jones were medalists against Hollister with one-under par 47s. Whitacres shot 48, Parrish 49 and Brett Langley 56.

Pirotte led the team against Palma with a 50. Jones had 51,

Whitacre 54, Leedom 54 and Langley 56.

THE GIRLS' VARSITY SOFTBALL team defeated Gonzales 7-6.

Junior Patty Carlin won her second game in a row behind some excellent hitting.

THE JUNIOR-VARSITY SOFTBALL team upped its record to 7-3, beating Gonzales 24-12.

The team had good hitting from Laurie Nolte, Wendy Wagstaff, Heather Powers and Miche Nichols.

THE TENNIS TEAM stayed undefeated with a 5-2 win over Pacific Grove.

Adam Sherburne, Olaf de Rouen and Anthony Galang won singles matches.

The doubles teams of Brian Moses and P.J. Marto, and Mike Robertson and Erik Dormody, also won.

In individual MTAL titles in tennis, Adam Sherburne won the singles crown and Olaf and Rico de Rouen won the doubles.

Sherburne won 2-6, 6-3, 7-5 over Chris Russell of RLS. The de Rouen brothers won 5-7, 7-6, 6-0.

THE VARSITY BASEBALL team beat Palma 7-1 before losing its first league game to Gonzales, 3-2.

Against Palma, Greg Raynes pitched well for five innings before being relieved by Mike Odello.

Raynes' record is 4-0. Odello, pitching for the first time, threw smoke, striking out four batters in two innings.

Odello also had a good day at the plate with two hits, driving in three runs with a home run.

In the Gonzales game, David Spear and Cory Bliesner both had doubles.

The junior-varsity baseball team split its last two games with a win over Palma, 4-2, before losing to Gonzales 7-2.

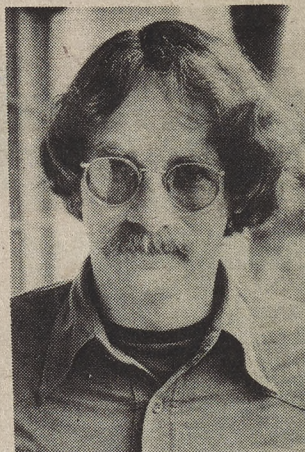
THIS WEEK there are two "Athletes of the Week." They are Adam Sherburne and Art Strum.

Sherburne won the individual singles crown in tennis with a come-from-behind win over Chris Russell, 2-6, 6-3, 7-5. Sherburne was down 5-2 in the third set with three match points against him before coming back to win.

Strum set a league record in the 100-yard freestyle in swimming.

Sherburne will attend the University of New Mexico on a tennis scholarship. Strum will either go to Stanford or UC Berkeley.

Find it in the Classifieds



Lenny Levine

Levine named managing editor

Lenny Levine has been named managing editor of the Carmel Valley Outlook and The Carmel Pine Cone.

The announcement was made by Albert M. Eisner, editor and publisher of the newspapers.

Levine, 40, is a native of New York City. He attended Clark University in Worcester, Mass.

He worked 11½ years at The Evening Gazette, a daily in Worcester, as a reporter, photographer, tennis columnist and in various editing jobs.

He and his wife, Lyn Whiting, a teacher, dancer and performer, are living in Carmel.

Tantamount Theatre rezoning plan is opposed

Residents in Carmel Valley are circulating a petition opposing Tantamount Theater's plan to rezone land as commercial property.

The land is 7.2 acres on the south side of Carmel Valley Road at the foot of Valle Vista Road.

The petition is to the county Board of Supervisors and Planning Commission. It says the theater proposal is contrary to the Carmel Valley Master Plan.

Wray Hiltabrand, a spokesman for the group circulating the petition, said the theater's plan will affect several hundred people. He said he has not yet talked to owners of the theater.

The petition objects to access to the proposed theater, potential noise and that it would not conform to the rural character of the area.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

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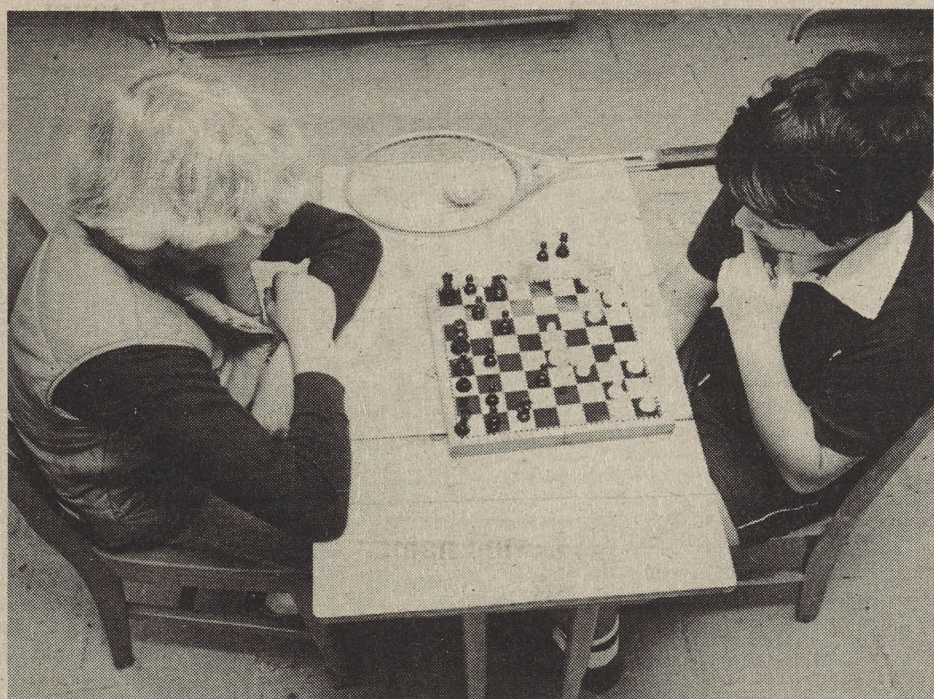
Brown's BARN International Country Store



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CARMEL PLAZA

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Alan McEwen photo

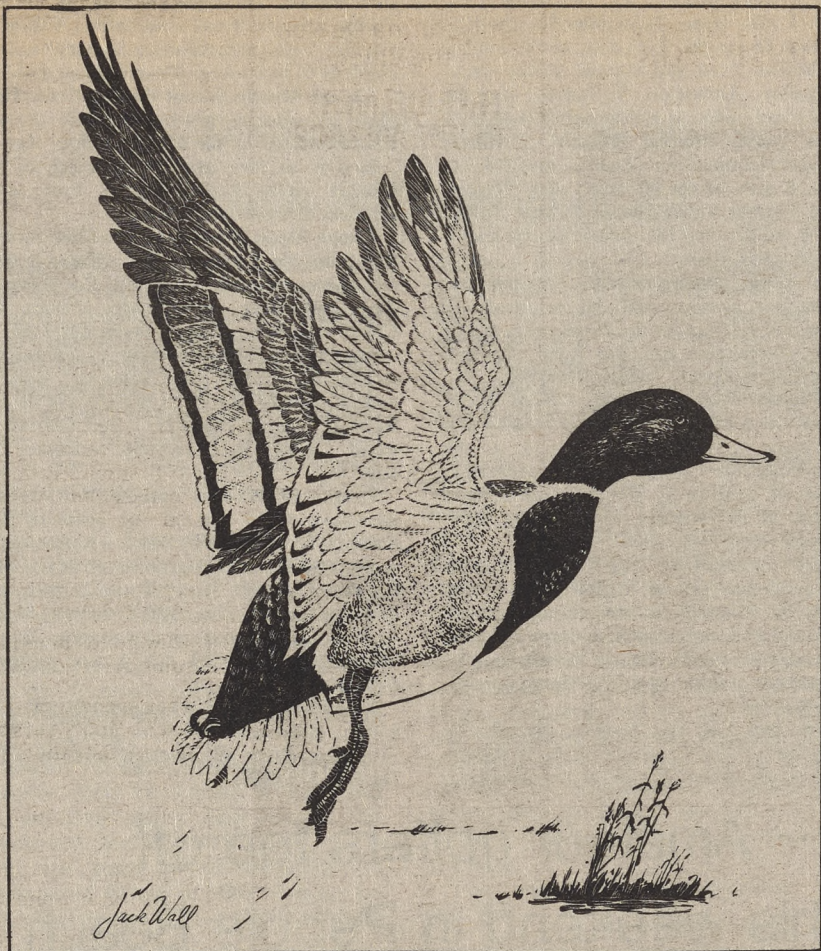
Chess team starts a winner

PUPILS ERICK BAIRD and David Mandelman study their next moves in a chess game at Carmel Middle School. The school chess team won its first tournament April 22, beating King Junior High School in Seaside 5-4. Baird and Mandelman were winners, along with

Scott Negri, Mike Falge and Mike MacKusick. Noontime chess matches became popular at the school this semester after eight chess sets were donated by the MUD Squad, a county organization that initiates activities for teenagers.

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Carmel Valley Property owners plan candidates night May 13

A CANDIDATES NIGHT for races in the Fourth and Fifth supervisorial districts will be sponsored by Carmel Valley Property Owners Association at 7:30 p.m., Tuesday, May 13 in the clubhouse of Del Mesa Carmel.

The candidates will present their qualifications and respond to a question prepared by the board of directors of CVPOA. The meeting will then be open to questions from the audience.

The clubhouse is at the top of Del Mesa Carmel Road, about two miles east of Highway 1 on the north side of Carmel Valley Road.

Candidates for the Fifth

District, which covers all of Carmel Valley, Carmel, Pebble Beach and other portions of the Monterey Peninsula, and the coast south to 15 miles below Big Sur, are William Peters, Florence Hunter, Neill Gardner, Jim O'Brien and David Thorpe.

Supervisor Sam Farr of the Fifth District is seeking the 28th Assembly District seat of Henry J. Mello, D-Watsonville.

Peters, 39, is a resident of Carmel Valley. He was appointed to the county Planning Commission in 1976. He has played a key role in the revision and adoption of the new Carmel Valley Master Plan.

Hunter, a Pacific Grove lawyer and resident of Monterey County since 1958, is a former administrative

assistant to Farr.

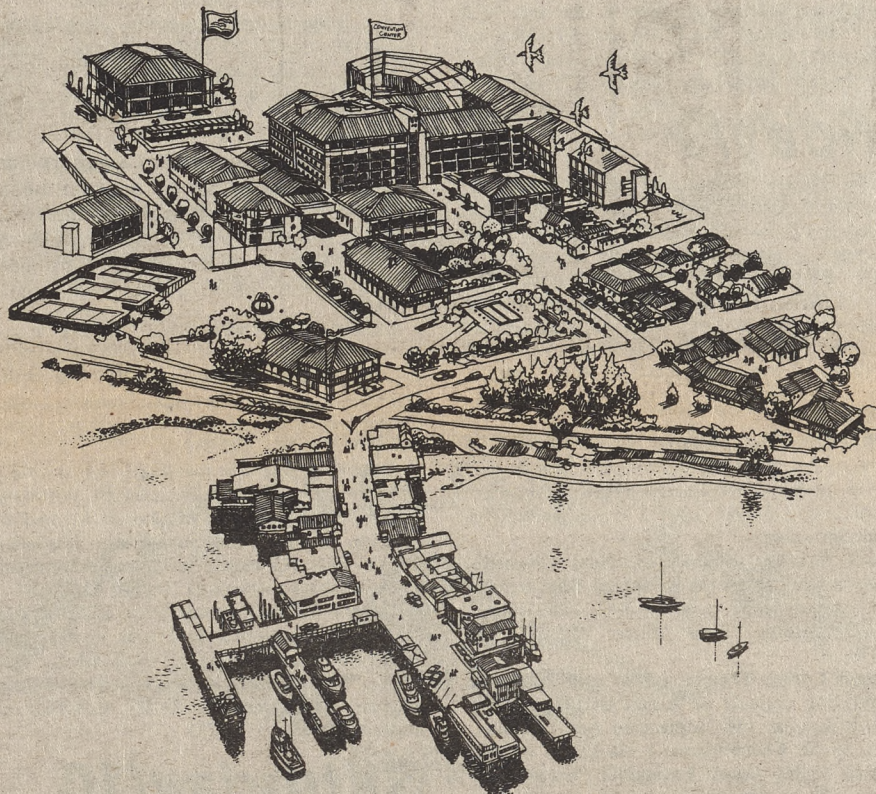
Gardner was publisher of *The Pacific Grove Tribune*. He is a 13-year resident of the Peninsula. He opposes the new Carmel Valley Master Plan.

Thorpe, 40, is a Monterey businessman, author and educator.

O'Brien, vice president of accounts for Paine Webber in Monterey, has been a resident of Pebble Beach since 1972. He lists as one of his priorities "protection of our unique environment."

Seeking the seat in the Fourth District, which covers an eastern portion of Carmel Valley, are incumbent, Michal Moore and Monterey lawyer Joseph Sullivan, a member of the county Planning Commission.

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Calendar

Thursday/8

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hartnell College Theatre: *I Remember Mama*, a heartwarming comedy of American life, will be staged; 8 p.m. at 156 Homestead Ave., Salinas. Tickets: \$3.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: *A Cabaret*, a revue of five decades of American musical theater, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$5. Reservations: 659-3115.

RLS Players: William Shakespeare's *Hamlet* will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Admission: \$2, adults; \$1 for students. Information: 624-1257.

Library films: *London* and *Man and the Snake* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

MPC Players: *Stop the World, I Want To Get Off*, a musical comedy by Leslie Bricusse and Anthony Newley, will be staged; 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$4, general; \$3, students, military and seniors; and \$2 for children. Details: MPC Drama Department, 649-1150.

Childbirth Education League: A Mothering Skill — Nursing Mothers meeting will focus on *Traveling with Infants*; 10 a.m. at the Family Resource Center, 500 Hilby St., Seaside. Free; all mothers welcome. Details: 375-5737.

Parents Without Partners: A Newcomer Orientation for prospective members is planned; 7:30 p.m. at the home of Bev Eastwood, 505 Ramona St., No. 10, Monterey. Prerequisite for joining. All single parents welcome. Details: 375-1354.

Friday/9

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: *The American Dame*, a play that chronicles the history of women in America, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, adults; \$2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *The Girl from Out Yonder*, a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Wharf Theatre: *Hay Fever*, Noel Coward's madcap comedy about the Bohemian Bliss family, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hartnell College Theatre: *I Remember Mama*, a heartwarming comedy of American life, will be staged; 8 p.m. at 156 Homestead Ave., Salinas. Tickets: \$3.50. Reservations: 1-758-1221.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

Mime show: Mathew Child and his potpourri of characters will entertain audiences through mime, clowning and dance; 8 p.m. at the Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: \$3, adults; \$1, students. Information: Salinas, 1-758-1587.

Spring Horse Trials: dressage tests will begin at 8 p.m. when more than 150 horses and riders test their training and conditioning in the first stage of the three-day event; at the Pebble Beach Equestrian Center, Portola Road and 17 Mile Drive. Spectators free; however, the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-2756.

International folk dance concert: International Folk Dancers of Brigham Young University will perform dances of many lands; 8 p.m. at the Monterey Peninsula College Gymnasium, Monterey. Admission: \$2. Family tickets at \$7.50, may be reserved by phoning 373-5522.

Monterey Peninsula Film Society: Fellini's *Orchestra Rehearsal* (Italian with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50 for students and seniors; \$2, film society members. Details: 659-4795.

MPC Knowledge Update: *World Religions* will be the lecture topic of Rabbi Seymour Moskowitz; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Humanities department, 649-1150.

Jeffers Country Bus Tour: the Tor House Foundation will sponsor a fund-raising program that will include a film about the poet's life and works, a bus ride along the Big Sur Coast with dramatic readings and a picnic at Julia Pfeiffer Burns State Park; 9:30 a.m.-4 p.m. Cost: \$35. Reservations: 624-1813 or visit the foundation office, Seventh Street between Dolores and San Carlos, Carmel.

Portuguese Fado music concert: Tony De Matos of Lisbon accompanied by Ana Maria and Henrique Lordeiro, will sing the Fado; 9 p.m. at Cap-

tain's Cove, 643 Cannery Row, Monterey. Cost: \$5 plus dinner. Reservations: 372-4000.

MPC Players: *Stop the World, I Want to Get Off*, a musical comedy by Leslie Bricusse and Anthony Newley, will be staged; 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$4, general; \$3, students, military and seniors; and \$2 for children. Details: MPC Drama Department, 649-1150.

RLS Players: *Hamlet*, William Shakespeare's classic tragedy, will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Admission: \$2, adults; and \$1, students. Information: 624-1257.

Piano recital: Frank Wiens will present a recital of classical works; 8 p.m. in the choral hall of Hartnell College, 156 Homestead Ave., Salinas. Free; everyone welcome. Details: Salinas, 1-758-8211.

Eskaton Monterey Hospital Golden Anniversary Celebrity Series: Jon Lindbergh, oceanographer will speak on *Oceans: Conservation or Exploitation*; 2 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: \$10 (tax deductible). Information or reservations: 375-2621, ext. 302.

Ethnographic film series: *Ecstatic Trance States* is the theme of the program which includes four films on exotic trances; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$2. Details: 649-0585.

Artists' reception: local artists Ray Winsted, Klaus Berger and R.W. Cooke III will attend an opening reception; 7-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Everyone welcome. Details: 375-2208.

Art slide/lecture program: *The American Renaissance 1876-1917* will be the subject of Ethel Walsh of the De Young Museum; 7:30 p.m. at the City Hall Rotunda, 200 Lincoln Ave., Salinas. Free; everyone welcome. Details: Salinas 1-758-7311.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Building memorialization: three Nisei who died during World War II will be honored for contributions in defense of their country; 1 p.m. at the Defense Language Institute Foreign Language Center, Presidio of Monterey. Free; everyone welcome. Details: 242-8104.

Singles — Together meeting: *Coping with Sexual Rejection* will be discussed by participants; 7:30 p.m. at the Unitarian Church, located at the junction of Aguajito Road and Highway 1, Carmel Hill. All singles welcome. Admission: \$2 (includes wine and snack). Details 624-7404.

Parents Without Partners: an end-of-the-week celebration is planned; 6:30 p.m. at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. Women bring snacks, men a beverage. Admission: \$1, members; \$1.50, Courtesy Card holders. Details: 375-3755.

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Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

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Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: \$2, adults; and \$1, students. Information: 624-1257.

Jeffers Walking Tour: the Tor House Foundation will sponsor a hike from the Forest Theater to Point Lobos with dramatic readings along the way of Robinson Jeffers' works; 9 a.m.-1:30 p.m. Cost: \$2.50. Reservations: 624-1813.

MPC Film Gallery: *Dark Star*, a science fiction spoof, will be screened; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$2, general; \$1 for Gold Card holders. Details: 649-1150.

Rummage sale: Even the Kitchen Sink: A Rummage Sale of Distinction will offer treasures and collectibles; 9 a.m.-3 p.m. at the All Saints' Church Parish Hall, Lincoln and Ninth, Carmel, with a silent auction continuing from 9 a.m.-1 p.m. Everyone welcome. Details: 624-2536 or 624-6225.

Women's foot race: the final race of the 10 Kilometer Golden State Women's Series will be run in Salinas; 10 a.m. beginning at Hartnell College, 156 Homestead Ave., Salinas. Race registration: \$6. Information: Salinas, 1-424-4343.

All Saints' School gala benefit: a performance of Rodgers and Hammersteins' musical *Carousel*, a wine reception and buffet supper plus a drawing and art exhibit will be presented; 6 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Cost: \$20 per person. Details or reservations: 624-9171.

Piano recital: Natan Brand will present a concert of works by Schubert, Chopin and Mussorgsky; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: MPC Music Department, 649-1150.

Men's Garden Club plant sale: an array of spring plants raised by the club's members will be sold; 9 a.m.-4 p.m. at Long's Drug Store, Carmel Center, Highway 1 and Rio Road, Carmel. Information: 624-7727.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

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Wharf Theatre: *Hay Fever*, Noel Coward's madcap comedy about the Bohemian Bliss family, will be staged; 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

Hidden Valley Musical Theatre: *Carousel*, Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6, adults; and \$4, juniors 14 and under. Reservations: 659-3115.

Cook's Club demonstration: Empanaditas, sweet Mexican pastries, will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

MPC Players: *Stop the World, I Want to Get Off*, a musical comedy by Anthony Newley and Leslie Bricusse, will be staged; 2 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$4, general; \$3, students, military and seniors; and \$2 for children. Information: MPC Drama Department, 649-1150.

Del Monte Kennel Club Dog Show: champion dogs will be judged for best in show and a doberman drill team will perform; competition begins at 9 a.m. and the drill team show at noon on the lawn of The Lodge at Pebble Beach. Admission: \$4 (tickets available at the gates of Del Monte Forest). Details: 649-8500.

Monterey Bay Hot Jazz Society: saxophonist Skeets Herfurt of the Lawrence Welk Orchestra will be guest performer; 2 p.m. at the American

Legion Hall, Jefferson and High streets, Monterey. Admission: \$3, general; \$1, members; and 50 cents, pre-high school age children. Details: 375-3017.

Friends of the Sea Otter: Jud Vandever will lead an otter watching excursion; 8 a.m. in the parking lot of the Coast Guard Breakwater, Monterey. Bring binoculars. Free; everyone welcome. Details: 625-5304.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Monday/12

Backgammon Tournament: backgammon enthusiasts are welcome to bring their boards to The Creamery, 13 West Carmel Valley Road, Carmel Valley Village, to play from 7-10 p.m. Entry fee: \$5. Details: 659-3341.

Art film: *Right Out of History*, a film about the needlework and ceramics project titled *The Dinner Party*, will be screened; 2 and 7 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$2. Details: 372-7591.

Tuesday/13

Monterey Peninsula Film Society: *Picnic at Hanging Rock*, an Australian film, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for members. Details: 659-4795.

Comedy Theater Film Festival: *The Madwoman of Chailot* will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: \$2. Details: 624-3996.

League of Women Voters: Prop. 11 will be discussed; 10:30 a.m. at the home of Norah Marine, 509 Ocean View Blvd., Pacific Grove. Free; everyone welcome. Information or child care arrangements: 649-3865.

Game play instructions: the game Dungeons and Dragons will be taught by Kevin Askeland, teacher at the Lyceum in Pacific Grove; 7 p.m. at the Steinbeck Library, 110 West San Luis St., Salinas. Free; everyone welcome. Details: Salinas, 1-758-7311.

Wednesday/21

Monterey Peninsula Film Society: *Picnic at Hanging Rock*, an Australian film, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for members. Details: 659-4795.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

Carmel Middle School Parents Club: Dr. Rich Hawkins, district psychologist, will discuss the *Characteristics of the Middle School Age Child*; 7:30 p.m. at the Carmel Middle School library, Carmel Valley Road, Carmel. Free; everyone welcome. Details: 625-1354.

Kappa Alpha Theta Alumnae Club: an installation barbecue supper for new officers is planned. All Thetas welcome to attend. For reservations, time and place, phone Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

Men's Garden Club meeting: *Deciduous Azaleas* will be discussed by Gerd Schneider, nurseryman and propagator; 8 p.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel. Free; everyone welcome. Details: 624-7727.

League of Women Voters: Prop. 11 will be discussed; 10:30 a.m. at the home of Mildred Cross, 51 Crandall Road, Monterey; 9:30 a.m.-11:30 a.m. at the home of Mary Morain, Camino Real and Fraser Way, Carmel; and the home of Eleanor Ziel, 1230 Roosevelt, Monterey. For details phone, respectively, 372-4870, 624-2082 or 375-4549. Child care information: 649-3865.

Childbirth Education League: prenatal nutrition will be discussed; 7:30 p.m. at 72 Via Paraiso, Monterey. Free; all expectant couples welcome. Details: 375-4348.

Amateur golfers tee off this weekend in Pebble Beach

Nearly 160 amateur golfers will tee off in the Northern California Golf Association Two-man Championship to be played Friday through Sunday, May 9-11 at Spyglass Hill Golf Course, Pebble Beach.

Some 69 teams qualified Saturday, April 26 for the NCGA championship. They will join 10 exempt teams to make a near record 79 teams competing for a gold medal.

Golfers will tee off from the first and 10th holes at 8 a.m. each day. The field will be cut to the low 40 teams and ties for Sunday play.

Spectators are welcome to attend the tournament. There

is no charge; however, the \$4-per-car gate fee in Del Monte Forest will be in ef-

fect. For further information, phone 624-8241.

Men's Garden Club plans big plant sale

Towering tomato plants, roaring tiger lilies and boisterous begonias are among the plants that will be displayed and sold at the annual Spring Plant Sale of the Men's Garden Club of the Monterey Peninsula, Saturday, May 10 from 9 a.m.-4 p.m. at Long's Drug Store, Carmel Center, Rio Road and Highway 1, Carmel.

Raised in the gardens of the club's members, the plants will be displayed with the botanical or popular name and are often priced lower than retail outlets.

Proceeds will benefit the activities of the Men's Garden Club.

For additional information, phone 624-7727.



CHAMPION VIN-MELCA'S NIMBUS displays his winning qualities at last year's Del Monte Kennel Club Dog Show. Top male dog and No. 1 hound in the United States in 1978 and '79, Nimbus was also the best hound in show at the famous 1979

Westminster competition in New York. Blue ribbon winners will again compete Sunday, May 11 when the 55th annual event is staged on the lawn at The Lodge, Pebble Beach. (William C. Brooks photo)

Artist, printmaker open dual show Saturday at Museum of Art

A dual show of works by Liu, Kuo-sung and John Taylor Arms will open Saturday, May 10 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Modern Chinese artist Liu, Kuo-sung was born in Shantung Province, China in 1932. He became a refugee when his father was killed in the war between the Chinese and Japanese in the late 1930s. After the conflict his mother settled her two children in China's Hupeh Province.

When he was 14, Lieu was attracted by the paintings in the mounting shop that he passed daily on his way to school. He studied at a school for soldiers' orphans in Nanking but was separated from his mother and sister by the evacuation of the school which was captured by the People's Liberation Army in 1949. The school was moved to Taiwan where Liu now lives.

He attended the Taiwan Norman University in Taipei where he studied Western and Chinese painting styles and earned his bachelor of arts degree in 1956.

He has won many awards including the J.D. Rockefeller Award in 1966. Among his more than 25 one-man shows that have been

displayed throughout the world are exhibits at the University of Kansas Museum of Art, Seattle Art Museum and the Sao Paulo Bienal in 1959, 1961, 1963 and 1971. His work has been collected by the M.H. De Young Memorial Museum and the Contemporary Gallery of Fine Arts.

Etcher, lecturer and printmaker, John Taylor Arms boasted a career that spanned five decades from 1915 until his death in 1953. The *catalogue raisonne* of Arms' prints lists more than 400 etchings and aquatints. Although trained as an architect, Arms assigned himself the task of drawing Europe's great Gothic churches. In nearly every aspect of his life and works Arms was determined to equal the fine craftsmanship of the medieval builders and sculptors. He was considered by critics a thorough craftsman who employed only skilled printers to execute each impression. The works may be viewed through June 1 from 10 a.m.-4 p.m. Tuesday through Friday and weekends from 1-4 p.m.

For additional information, phone 372-7591.

Classical pianist to perform Saturday

Award-winning pianist Natan Brand will present a concert of classical works Saturday, May 10 at the Monterey Peninsula College Music Hall, Monterey. The program begins at 8 p.m.

Works by Schubert and Chopin as well as Mussorgsky's *Pictures at an Exhibition* will be performed.

Brand, who made his solo debut at the age of 11 in Jerusalem, is the winner of awards from the America-Israel Foundation Concert Artist Guild, International Competition of the Artists Advisory Council of Chicago, the Society Musical

Ville-Marie and the Josephine Fry Award. Admission is \$3.

For further information, phone the music department at 649-1150.

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Champion dogs compete Sunday in Pebble Beach

A show of champions, the 55th annual Del Monte Kennel Club Dog Show, will be staged Sunday, May 11 on the lawn of The Lodge, Pebble Beach. The event is dedicated to the memory of Samuel F.B. Morse who founded the Del Monte Kennel Club and was instrumental in organizing its first dog show.

A setting of incomparable beauty earned the Del Monte Kennel Club the title of "the most beautiful dog show in the world" when it was first presented on the land overlooking Carmel Bay. Limited to American Kennel Club champions, it is the only one of its kind in the United States.

Last year, for the first time, the club limited its annual show to those dogs which had won championships at American Kennel Club shows. From its inception until two years ago, the show had a limited entry of 500 dogs, restricted to those who had won a blue ribbon at an American Kennel Club-recognized dog show. But as entries continued to grow it became necessary to relocate the event to Collins Polo field where, in recent years, more than 2,000 purebreds had represented nearly every recognized breed. However, last year, then chairman

and all-breed judge Derek Rayne of Carmel led a move to return the show to its smaller size and former location.

The success of the move was proven when Siberian Husky Ch. Innisfree's Sierra Cinnar, which won best of show at Pebble Beach, earned the top award at the Westminster Kennel Club's Show in Madison Square Gardens.

There will be obedience competition with a special exhibition of a Doberman drill team of national prominence performing agility acts including a seven-barrel jump to be made with an egg in the dog's jaws.

Breed and groups to be judged include sporting, hound, toy, working, terrier and nonsporting. Judge for best in show will be George R. Pimlett of Cupertino.

Judging will begin at 9 a.m.; the Doberman drill team will perform at noon.

Admission is \$4. A portion of the proceeds will be donated to the Monterey County Society for the Prevention of Cruelty to Animals. Show hours are 10 a.m.-6:30 p.m. Tickets will be sold at all gates to Del Monte Forest and at the dog show itself.

For further information, phone 649-8500.

'Hamlet' auditions

scheduled this weekend

Auditions for remaining roles in the Forest Theater Guild productions of *Hamlet* and *Rosencrantz and Guildenstern Are Dead* will be conducted Saturday and Sunday, May 10-11 from 1-4 p.m. at the Forest Theater, Santa Rita and Mountain View, Carmel. The productions will be presented in repertory from July 3-August 31 on the historic outdoor stage.

Hamlet will be directed by Peter B. Magee, a native of Carmel who has appeared in local productions and has previously directed for the Forest Theater Guild. *Rosencrantz and Guildenstern Are Dead* will be directed by Peter De Bono, a drama instructor at Monterey Peninsula College.

For further information, phone 624-6455.

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Hotel Del Monte Tennis

Tournament slated next month

The deadline to enter the Hotel Del Monte Centennial Tennis tournament is Saturday, May 10.

The tournament, which will be held on courts at the Hyatt House, La Mesa Housing and the Naval Postgraduate School in Monterey, is being held in conjunction with the 100th anniversary of the opening of the Hotel Del Monte.

All Peninsula residents are eligible to enter the tournament, which will feature 32 teams each of men's and women's doubles. Teams will be drawn in each category, with play on Friday, Saturday and Sunday June 6, 7 and 8. There is a \$25 entry fee per team.

Prizes, sponsored by local businesses, will be awarded to winning teams.

Entry forms are available at all Peninsula tennis clubs and from the Naval Postgraduate School Recreation Office, telephone 646-2466.

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In Front of the Barnyard
CARMEL RANCHO CENTER 624-6009



A REASSURING FIRE warms the teepee's inhabitants on a bleak winter day in a watercolor by Harold Mason. An exhibit of his works will be displayed one night only, Saturday, May 10 at a scholarship benefit for All

Saints' Episcopal Day School. The event will include a performance of Rodgers and Hammerstein's musical *Carousel*, a wine reception and buffet supper.

MPC players to stage musical comedy

Stop the World, I Want to Get Off, songwriters Leslie Bricusse and Anthony Newley's tune-filled comedy, will be staged for opening performances Thursday through Sunday, May 8-11 by the MPC Players at the Monterey Peninsula College theatre, Monterey. Curtain is at 8:30 p.m., with a Sunday show at 2 p.m.

A smash hit Broadway musical, *Stop the World, I Want to Get Off* is a montage of many popular songs including *What Kind of Fool Am I?*, *Once in a Lifetime*, *Gonna Climb a Mountain* and *Mumbo Jumbo*.

Directed by Peter De Bono and choreographed by Lucretia Butler, the play stars Andy Philpot as Littlechap and LaVonne Rae Andrews as his wife, Evie; Jennifer Viereck, Donelle Andrews, and Joe LaBorn also appear.

Greg Janusz directs the chorus of nine singers.

Set designer is D. Thomas



Beck with costumes by Constance Gamiere.

Tickets are \$4, general ad-

mission, \$3 for students, military and seniors, and \$2 for children.

For further information, phone the MPC Drama Department, 649-1150.



"GONNA BUILD A mountain," Littlechap (Andy Philpot) sings out in the MPC Players' production of *Stop the World, I Want to Get Off* to be performed Thursday through Sunday, May 8-11 at the Monterey Peninsula

College Theatre, Monterey. Human machines are, (from left), Diane Trovato, Audrey Swanson, Nicole Duffel and Paul Dula.

Chamber Music Society announces 1980-81 season

Memberships for the 1980-81 season of the Chamber Music Society of the Monterey Peninsula are now available.

Six concerts will be performed at the Sunset Theater, Carmel. The series schedule follows:

The Ko-Kela Piano Quartet of Southern California will perform Nov. 5; the Seraphim Trio, Jan. 22; The Fresk Quartet based on the East Coast, Jan. 22, 1981; the Ensemble Awards Concert at which the winners of the society's annual chamber music competition are presented, April 5; and the London Early Music, an early music consort, April 30.

Single memberships are \$18 with a special rate of \$10 for students and enlisted military personnel. Checks or money orders may be sent to the Chamber Music Society of the Monterey Peninsula, P.O. Box 6283, Carmel, CA 93921.

For additional information, phone Jean Hagemeyer at 624-2993.

Carmel artist exhibits

Chinese paintings this month

An exhibit of Chinese paintings by Dorothea Hooper, Carmel Foundation artist of the month, will be displayed through May 31 in the Carmel Foundation Activities Building, Lincoln and Eighth, Carmel.

A student of Alison Stilwell Cameron for eight years, Mrs. Hooper is a longtime resident of the

Monterey Peninsula. Her works have been exhibited at the Pacific Grove Art Center, Seaside Art Gallery and the Carmel Valley Manor.

The paintings may be viewed from 9 a.m.-5 p.m., Monday through Friday, and 2-5 p.m., weekends.

For further information, phone 624-1588.

Judy Chicago film to screen at Art Museum

Right out of History, a film that portrays the making of Judy Chicago's lauded needlework exhibit titled *The Dinner Party*, will be screened Monday, May 12 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Shows will begin at 2 and 7 p.m.

Presented by the American Association of University Women, and the museum, the film reveals the drama of a five-year project that enlisted the efforts of 400 artists, craftspeople and researchers and evolved into a history of women through needlework and ceramic place settings.

Admission is \$2 and includes refreshments. Proceeds will benefit the association's programs and the museum's building fund.

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TOR, A TERM that means an outcropping or rock, was the word chosen by poet Robinson Jeffers to describe his home located on Carmel Point. Tours are planned by the Tor House Foundation this week to raise funds for the preservation of the historic structure.

A Jeffers Country Tour will begin Friday at Sunset Center at 9:30 a.m., with a Jeffers Walking Tour scheduled 9 a.m., Saturday, beginning at the Forest Theater, Carmel. (Photo by Alan McEwen).

Jeffers' bus and walking tours set Friday and Saturday

Robinson Jeffers, whose strong hands built, stone by stone, what became a monument to his life and poetry, Tor House, will be remembered this week when the Tor House Foundation presents the fourth Jeffers Country Bus Tour and, for the first time, the Jeffers Walking Tour.

The Jeffers Country Bus tour, scheduled Friday, May 9, will include a screening of Jeffers film biography, a ride down the Big Sur Coast and stops for dramatic readings.

The tour will begin at Sunset Center, Carmel, at 9:30 a.m. where tourgoers will view the film *Tor House*, narrated by Burgess Meredith. At 10 a.m., the buses will begin a drive south along the undulating Highway 1, passing many of the dramatic vistas that provided the inspiration for Jeffers' poetry.

Marcia Gambrell Hovick, director of the Staff Players Repertory Company, and her associates will read selections of Jeffers' poetry.

The bus ride will continue for approximately four hours before lunch is enjoyed at Julia Pfeiffer Burns State Park, 30 miles south of Carmel. Box lunches and wine will be provided to the guests who will also be entertained by further discussions of the poet and his works. The tour will then return to Sunset Center at 4 p.m.

The cost of the Jeffers bus tour is \$35; space is limited to 90 persons.

The Jeffers Walking Tour is planned Saturday, May 10. Hikers will gather at the Forest Theater, Mountain View and Santa Rita, Carmel, at 9 a.m. for a four- to five-mile stroll to Point Lobos. Lead by John Dotson, the foundation's current poet-in-residence and an instructor at Santa Catalina School, hikers will examine at close range the terrain that inspired Jeffers. "Jeffers himself and Una, his wife, often made this hike, and we hope to relive some of the inspiration he found," said Dotson.

Archeologist Don Howard of Carmel and naturalist Robert de Yoe will join Dotson in a presentation of Jeffers' history with selected readings from his works.

The cost of the walking tour is \$2.50; everyone is welcome.

The Tor House Foundation, a non-profit organization, was founded in 1978 to preserve the poet's stone house located on Carmel Point. In a resolution, adopted that year, the Carmel City Council said: "Tor House, has great architectural, historical and personal significance to people who live in and visit Carmel. Jeffers' art of making 'stone love stone' together with his poetic art should be forever in the public domain."

For more information or reservations, phone 624-1813 or visit the Tor House office located on Seventh Street between San Carlos and Dolores, Carmel.

All Saints' Church rummage sale

"Even the Kitchen Sink: A Rummage sale of Distinction" will reward bargain hunters with "finds" Saturday, May 10, 9 a.m.-3 p.m. at All Saints' Church Parish Hall, Lincoln and Ninth, Carmel. The best items will be sold in a silent auction open to bidders from 9 a.m.-1 p.m.

The annual event is sponsored by the All Saints' Episcopal Churchwomen.

In the treasures and collectibles departments will be found rummage items including sterling silver flatware and serving dishes, bone china, crystal, Heisey glass, old laces and fabrics, antiques and brass and a custom-

designed mahogany pool table that converts into a ping pong table.

Refreshments will be served throughout the day and free babysitting will be provided for shoppers in the church nursery.

Co-chairwomen of the sale are Mrs. Robert Priestley and

Cook's Club to demonstrate

Mexican pastries this Sunday

Sweet Mexican pastries, empanaditas, will be prepared Sunday, May 11 at the Cook's Club demonstration at the Peppercorn in The Barnyard, Highway 1 and

Mrs. Sam Marinkovich.

Proceeds will benefit All Saints' Church, its parish and community activities and the All Saints' Day School in Carmel Valley.

For further information, phone Anne Barrett, 624-2536 or Toni Priestley, 624-6225.

Rio Road, Carmel. Everyone is welcome to attend the free demonstration from 10 a.m.-noon and 1-3 p.m.

For further information, phone 624-0100.

Carmel Music Society offers tickets for next season

Season tickets for the 1980-81 season of the Carmel Music Society are now available.

Performing artists and the dates that they appear follow:

Violinist Shlomo Mintz, who debuted in 1975 at Carnegie Hall with the Pittsburgh Symphony under the direction of William Steinberg, will perform Sept. 25; baritone Hermann Prey, a soloist who has performed with the Berlin Philharmonic under Erich Leinsdorf and the Concertgebouw Orchestra, is scheduled to perform Nov. 13.

The Southwest German Chamber Orchestra conducted by Paul Angerer and featuring pianist Michael Ponti, will appear Feb. 19, 1981; and pianist Murray Perahia, acclaimed as one of the tiny number of real Mozart pianists, will perform March 24. The final concert of the 54th season will present the grand prize winner of the Fourth Annual Young California Artist Competition May 23.

Concerts are presented at Sunset Theater, Carmel.

Season ticket prices are: orchestra, rows A-V and balcony, row A, \$34; orchestra rows W-Z and balcony, rows B-D, \$30; and orchestra, row AA (last row) and balcony, rows E-H, \$25.

Send seating requests and a check or money order to the Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921 or phone 624-2085.

Salinas library to present art lecture and slide program

The American Renaissance 1876-1917 will be the focus of a lecture and slide show presented by Ethel Walsh of the De Young Museum on Friday, May 9 at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas.

The free program begins at 7:30 p.m.; everyone is welcome.

Sponsored by the John Steinbeck Library, the program will examine the upcoming exhibit at the museum which will include more than 300 objects.

Photographs of sculpture, paintings, murals, photographs, ceramic, glass, tapestries and metalwork that illustrate America's change from a weak, divided country into a rich and powerful nation will be included.

Walsh heads and trains a team of docents at the Fine Arts Museums of San Francisco which promote current displays through their Outreach Program.

For more information, phone Salinas, 1-758-7311.

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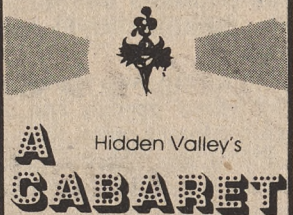
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Music corner:

The Symphony: 'A season-closer of flying colors'

By SCOTT MacCLELLAND

DESPITE A PAINFUL right arm, pianist Eugene Istomin served up a probing and authoritative Tchaikovsky *Piano Concerto No. 1* in his King Hall appearance with the Monterey County Symphony last Sunday.

In turn the orchestra, under Haymo Taeuber, played up to its highest standards in a season-closer of flying colors.

If Istomin's condition affected his playing, it was reflected only in the unusually broad phrasing with which he opened the first movements, notwithstanding a few askew notes. The broadness suggested a slight tentativeness in dealing with the annoying inflammation, but the consummate artistry of the man dominated with force and lyricism. He brought forth from the piano richly blooming sonorities and subtly impulsive shading.

No tentativeness marked the second and final movements. The lullaby opening and closing of the andantino and its lightly tripping center were, in turn, thoughtful and gay.

Flutist Ray Fabrizio gave his solo special tenderness and charm, and cellist Carol Rice brought to hers strength of tone and lyrical phrasing.

The concerto's bravura finale was propulsive and powerfully effective, though some of the orchestral eruptions that are direct-coupled to solo flourishes were late, and here, as in the first movement, dynamic contrasts were not as vivid as they could have been. But the accumulated effect was one of color and confidence, and the audience was generously treated.

THE BRAHMS *Symphony No. 1 in C Minor* was a different quality of success. The dynamic flattening was more consistent and, in consort with the work's several episodes of unrelenting beats, gave the piece a Prussian military cast. That was especially true of the introduction to the first movement, which was also slow and heavy.

At the same time, however, Taeuber was obviously in pursuit of a full, if ultimately too thick display of the work's rich sonorities. Shortly into the first movement, the ponderous beginning melted into a less inflated discourse that meandered with more attention to musical episodes than to structural clarity and purpose.

The andante exhibited better continuity, but was more of a

run-through than an opportunity exploited for its tenderness and expression.

The last two movements, however, were more essential. The allegretto was breezy, with nothing to distract from the coloristic and rhythmic variety it possesses, and it was played with nonchalant pleasure. The adagio introduction to the finale was truly mysterious and dramatic, and the famous descending horn calls, if not Wagnerian, were splendid and stirring. Likewise, the hymn-like theme in the violins and violas was played with deliberate propulsion, free from exaggerated indulgence, resulting in youthful vitality and clear purpose with no loss of harmonic richness in its close contrapuntal texture.

Closer to the finale of the last movement, as the pace quickened and attention to rhythm grew more acute, the ensemble grew more ragged, but the *brío* did not flag and the finish was grand.

THE PROGRAM OPENED with the overture from *The Bartered Bride* by Smetana, the first major Czech composer to effectively use the musical folklore of Czechoslovakia in concert and opera, and this overture is as clear an example as the later *Slavonic Dances* by Dvorak, even if the prototype is

the *Ruslan and Ludmila Overture*, a decidedly Slavic-style piece, by the Russian Mikhail Glinka.

The reading of the piece was spirited and sparkling, in spite of the unexplained absence of the principal clarinetist, whose part was only heard in the imagination.

AND SO . . . ANOTHER SEASON. In terms of itself the Monterey County Symphony has run the gamut from the almost sublime (the Mozart "*Prague*" *Symphony* at King Hall) to the almost ridiculous (the Bernstein *Chichester Psalms* at King Hall). While it is impractical to attend all three performances of any given program, one can with relative ease attend a Peninsula performance and listen to the KWAV broadcast of the Salinas performance a week later.

If one is given to making comparisons, the procedure is really quite simple — and important to the musically curious. No two concerts are identical; and the basis for knowledgeable evaluation is, for better or for worse, comparison.

The Monterey County Symphony is planning a Pops Concert June 9, either at the Fairgrounds, as is the tradition, or the Naval Postgraduate School, as is intimated but not made clear in the program for the concert described above.

Scott MacClelland is classical music director for KWAV-FM 96.9

Friends of Photography name new executive

The Friends of Photography has announced the appointment of Mary Virginia Swanson as executive assistant of the Carmel-based organization.

With a growth in members of more than 100 percent in the past two years and rapid expansion, the board of trustees authorized this new position at its annual meeting in February this year. When she assumes her duties June 1, Swanson will become the fifth full-time staff member at The Friends. She will serve as director of the organization's Workshop Program

and will assist in its publications and exhibits program.

Originally from Excelsior, Minn., Swanson has an extensive background in photographic administration. She received her bachelor's and master's degrees in fine arts from Arizona State University where she was the director of ASU's Northlight Photography Gallery. She has served as a curatorial assistant in the Department of Photography at the Minneapolis Institute of Arts, worked at London's Half Moon Photography

Workshop and interned at the Robert Friedus Gallery in New York City.

The Friends of Photography, founded in 1967, is a non-profit

organization involved in the support and encouragement of creative photography.

For additional information, phone 624-6330.

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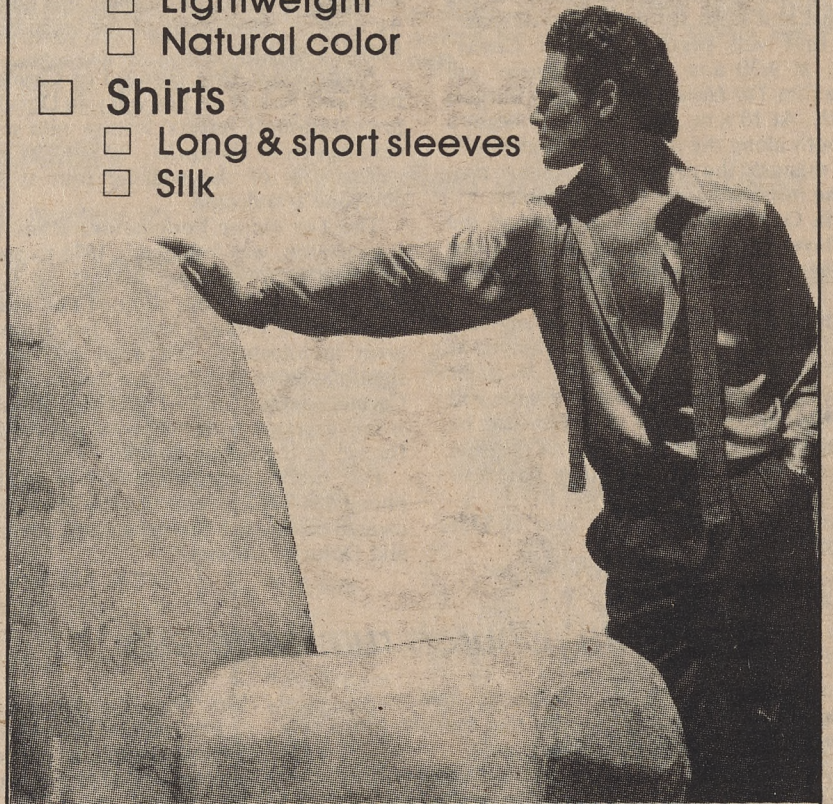
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Theatre review

'Dame' is a bang-up show

By MARC RIVETTE

THE STAFF PLAYERS Repertory Company has come up with a smash this time around. *The American Dame* of the title refers to the dignity of such ladies as "the Colonial Dames" to the well-known "There is Nothing Like a Dame" of *South Pacific*. In a word, this play is concerned with women. Gloria Steinem and all of the militant Women's Libbers could take a page from this copy book and make far more telling points.

If this begins to put you off, do not, repeat not, let it. Two minutes after the curtain, I had allayed all my fears that this might prove to be a dull tract about the rights of women. In that short space of time, I was laughing hilariously. And I did not stop throughout the rest of the evening. Neither did the rest of the audience. In short, it is a bang-up show.

A search through my reference books and the Carmel library failed to come up with any other plays by Phillip C. Lewis, the author. That is a shame, for this is a skilled stage work. Apart from the text of the narrator, Marcia Hovick, Lewis adds little that is his own. Instead, he becomes an anthologist. He creates humor by quoting verbatim such dignitaries as Cotton Mather and even Shakespeare on the subject and subjection of women.

THE 10 MEMBERS of the cast all take multiple parts, so it is impossible to single them out. The four women, Kate Burmaster, Tiffany Grant, Gwyneth Hovick and Loel Shuler, were all outstanding in their sly poking fun. Ms. Grant lent a new dimension to the "I am ashamed that women are so simple" speech from *The Taming of the Shrew*. I am afraid that I shall never hear it again without echoes of the fine mockery she gave to it.

Gwyneth Hovick also gave a compelling portrayal of Nora in *The Doll's House*, though at the more dramatic moments she had a way of lowering the projection of her voice so that the words were lost.

The six men of the cast, also doing a variety of roles, had a rollicking good time. There was not a jot of patronizing of women among them. They were skillful enough to read their parts straight, letting the obvious humor play itself.

S.E. Dirk reached a high point in his Cotton Mather as did Bill Cates, Raymond Roy and Thomas Sanchez in their historical figures. The only exception to this was Stephen Moor, who in his scene as Orville Deville, seemed to be a refugee from the First Theatre of Monterey.

The one drawback to the play was the often tender, but far too over-long scene of the readings of the letters of John

Adams and Abigail Adams. Not even the skills of Thomas Sanchez and Kate Burmaster could bring it into the pace of the rest of the production.

That, and the tendency for the actors to tromp on the bubbling laughter of the audience were the only disappointments of the evening. They were minor, and may have been corrected since opening night.

Ramie Wikdahl did a fine stint in her directing. The production moves rapidly, except as above noted, and she managed to bring a homogeneity to the diversified material, and managed to get the most out of the comedy.

It is a whirl of an evening and one I can heartily recommend. It does not matter where you sit on the question of the liberation of women. It will leave you guffawing throughout.

Saxophonist to perform

The hot jazz sounds of saxophonist Skeets Herfurt will be heard Sunday, May 11 at the monthly meeting of the Monterey Bay Hot Jazz Society at the American Legion Hall, Jefferson and High streets, Monterey. The meeting begins at 2 p.m.

A soloist with the Lawrence Welk Orchestra, Herfurt is a former member of the Dorsey Brothers Orchestra and the Alvino Rey Band. After World War II he returned to Hollywood for studio work in movies and television.

Herfurt recently completed a 15-volume series for *Time-Life* in which he impersonated the work of Johnny Hodges, Coleman Hawkins, Benny Carter, Jimmy Dorsey, Woody Herman and more.

The Monterey Bay Hot Jazz Society is a non-profit

organization dedicated to the encouragement of Dixieland jazz.

Admission is \$3, general, \$1 for members and 50 cents for pre-high school age youngsters.

For further information, phone 375-3017.

Baseball tickets available

Young baseball fans 14 and under may buy a season pass to Salinas Angels home games for \$2, good for admission to 70 professional baseball games.

The Salinas Angels, a Class A farm team for the major league California Angels, play at the Salinas Municipal

Stadium, behind the rodeo grounds, North Main Street, Salinas.

Passes may be purchased at Home Federal Savings and Loan, 1400 Munras Ave., Monterey.

For additional information, phone 373-3755.

Katherine Hepburn comedy to screen at Sunset Center

The Madwoman of Chaillot, an offbeat comedy starring Katherine Hepburn, will be staged Tuesday, May 13 as part of the monthly Comedy Theater Film Festival at Sunset Theater, Carmel. The program begins at 8 p.m.

Based on Jean Giraudoux's anti-establishment play written in 1942, the film updates the scene to the Paris of superjets, nuclear bombs and high living. Countess Aurelia, known as the Madwoman of Chaillot, lives in the past in a state of genteel

decay, apparently oblivious of the 20th century. However, when the heart of Paris is threatened by greedy oil prospectors, the countess, with the aid of her equally dotty friends, conspires to save the city.

The all-star cast includes Charles Boyer, Claude Dauphin, Edith Evans, Richard Chamberlain, Yul Brynner and Danny Kaye.

Admission is \$2 at the door.

For more information, phone 624-3996.

Film spoof of space movies

Dark Star, a campy spoof of space movies, will be screened Saturday, May 10 by the MPC Film Gallery at the Monterey Peninsula Music Hall, Monterey. The program begins at 8 p.m.

Produced in 1974, the tongue-in-cheek science fiction spoof is the story of a four-man crew plus their commander who is inadvertently

placed in a state of suspended animation following an accident in a small space ship.

Directed by John Carpenter, the film stars Dan

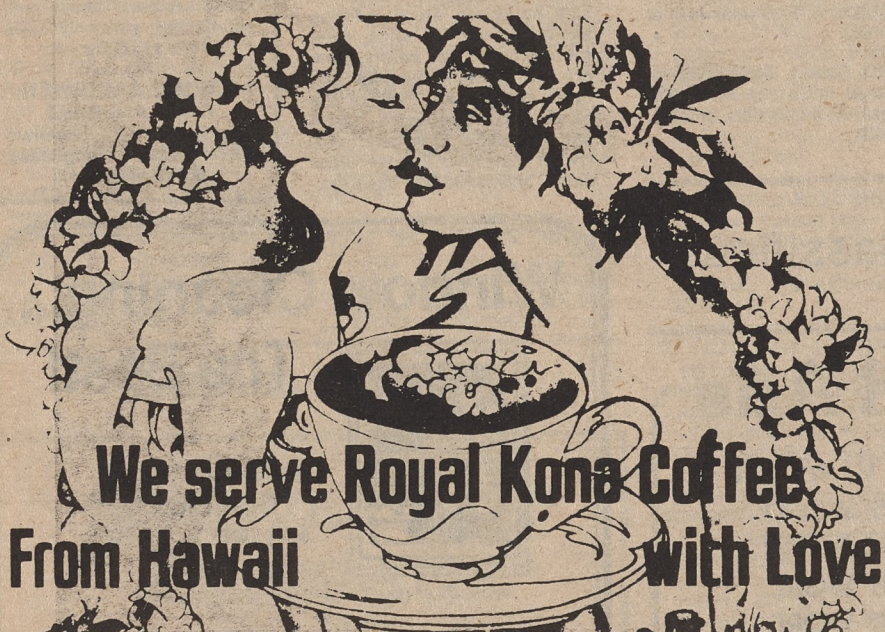
O'Bannon and Brian Narelle.

Admission is \$2, general, and \$1 for Gold Card holders.

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TO BID ON Pool table, custom-designed mahogany; attend All Saints Rummage Sale & Auction at Lincoln & 9th on May 10th. Bidding closes 1 p.m.

Wanted

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WOMEN'S CLOTHES, size 14. Men's suits, 39L to 40. 373-5976.

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

ORIENTAL RUGS ... Indian baskets ... Western paintings wanted for cash (408) 427-2320, Box 681, Santa Cruz 95060.

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WET SUIT wanted, nylon lined, to fit 6'3" adult. Please call 659-4630.

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NEED CASH??? We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

DINING ROOM TABLE and six chairs needed. Prefer fairly large (or expandable) table. Can pay up to \$150. Also looking for large mirrored bedroom dresser, or a 3-4" reflecting telescope. Please call 659-4630.

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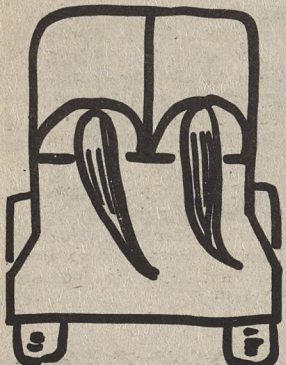
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Eskaton anniversary lecture series

Oceanographer to talk

Oceanographer Jon Lindbergh, who has devoted his life to the sea, will discuss *Oceans: Conservation or Exploitation*, Friday, May 9 in the last program of the Eskaton Monterey Hospital Golden Anniversary Celebrity Series. The researcher will speak at 2 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Lindbergh is currently vice-president and director of Domsea Farms, Inc., a subsidiary of Union Carbide Corporation, past chairman of the Oceanographic Fund, Inc., presidential designate to the Peace Corps National Advisory Council and research associate and trustee for the Virginia Mason Research center.

A 1954 graduate of Stanford University where he majored in biology, Lindbergh completed his graduate work at Scripps Institution of Oceanography. He then spent three years as a commissioned officer with Underwater Demolition Unit One, U.S. Navy. While on active duty he was in charge of a hydrographic survey team on Canadian

Arctic DEW Line service and also conducted survey, salvage and demolition operations in Japan, the Southwest Pacific and the U.S. West Coast.

In 1964, Lindbergh participated in the Man in the Sea program inspired by Edwin Link. He and a companion occupied Link's sea floor habitat for 49 hours at a depth of 432 feet on Great Stirrup Key, Bahamas.

Lindbergh also served as special field advisor during the search for the lost H-bomb off Palomares, Spain.

He is currently developing a commercial scale salmon farm in the state of Washington. Several million Pacific salmon are being reared to pan size in floating net pens in Puget Sound. Lindbergh is laying the groundwork for the development of strains of salmon adapted to life in captivity. In addition, Lindbergh is actively working with American lobsters and shell fish for future commercial programs.

Tickets, at \$10 (tax deductible), will be sold at the door or may be reserved by phoning 375-2621, ext. 302. Proceeds will benefit the Coronary Monitor Fund.

Women's run scheduled Saturday in Salinas

Women will take their marks and be off to a running start Saturday, May 10 when they join the final race of the 10 Kilometer Golden State Women's series in Salinas. Sponsored by the American Lung Association and the Fleet Feet Running Club of Salinas, the race will benefit lung disease research and programs.

Racetime is at 10 a.m. for women who will compete as a runner, walker, heavyweight, or on the mother-daughter team. The course consists of two 3.1 mile loops which begin at Hartnell College, 156 Homestead Ave., Salinas, and continue along scenic flat streets. There will be awards for division winners and all finishers.

Registration is \$6 payable on the day of the race.

In addition, a women's running clinic led by runner Sally Edwards will be conducted Friday, May 9 at 7 p.m. at the Fleet Feet Store, 364 Main St., Salinas.

For further information, phone Salinas, 1-424-4343.

Rodeo tickets available now

Season tickets for the California Rodeo Salinas, scheduled July 17-20, are now available through the rodeo box office in Salinas.

Glamorous acts, daring trick riders, Thoroughbred horse racing, music, clowns, Western cowhorse competition combine on the California Rodeo track while bucking broncs and bulls test cowboys in the arena. The two-ring Western celebrations also include wild horse racing, wild cow milking, the mare and foal race and more.

Outside the arena, the California Rodeo promises an array of excitement including the Colmo del Rodeo Parade and the Thousand Horses Parade each day of the rodeo. A carnival comes to town for the "Big Week," too. There's a frontier breakfast, the Miss California Rodeo Contest and even a cow-chip throwing contest.

A season pass good for all four days of the rodeo which includes center grandstand seating is \$28. Daily arena seat tickets are \$10; center grandstand, \$7; north and south stand seats, \$6; south and north end stand seats, \$5; and bleacher seats, \$5.

Show time is 1:30 p.m. daily.

To purchase tickets, send a check or money order to California Rodeo, Inc., P.O. Box 1648, Salinas, Calif. 93902 and include information with days and seats desired. A self-addressed, stamped envelope is required.

For more information, phone Salinas 1-757-2951 until June 1, then 1-424-7355.

Azalea talk
set May 14

for Garden Club

Deciduous Azaleas will be the lecture topic of Gerd Schneider, nurseryman and propagator, Wednesday, May 14 at the monthly meeting of the Mens' Garden Club of the Monterey Peninsula. Everyone is welcome to attend the program at 8 p.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel; there is no charge.

A specialist in indoor plants, conifer and deciduous trees and ornamental shrubs, Gerd was trained in horticulture in Germany and worked in London's Kew Gardens before emigrating to the United States. He currently owns a nursery in Pleasant Valley.

In addition, a free drawing for plants and materials from the plant opportunity table will be conducted. Refreshments will be served.

For more information, phone 624-7727.

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Wednesday, May 14

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Del Monte Hyatt House
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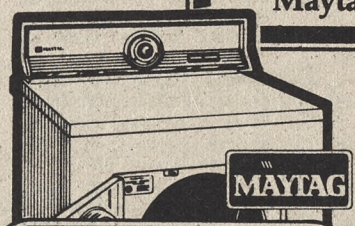
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